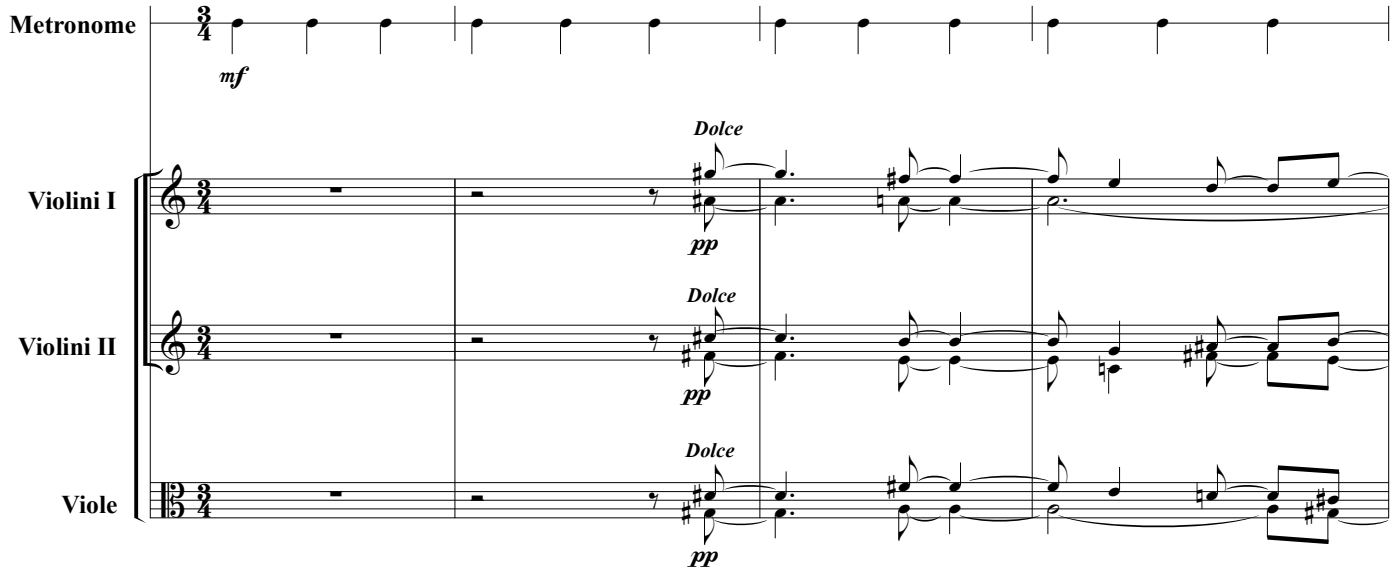
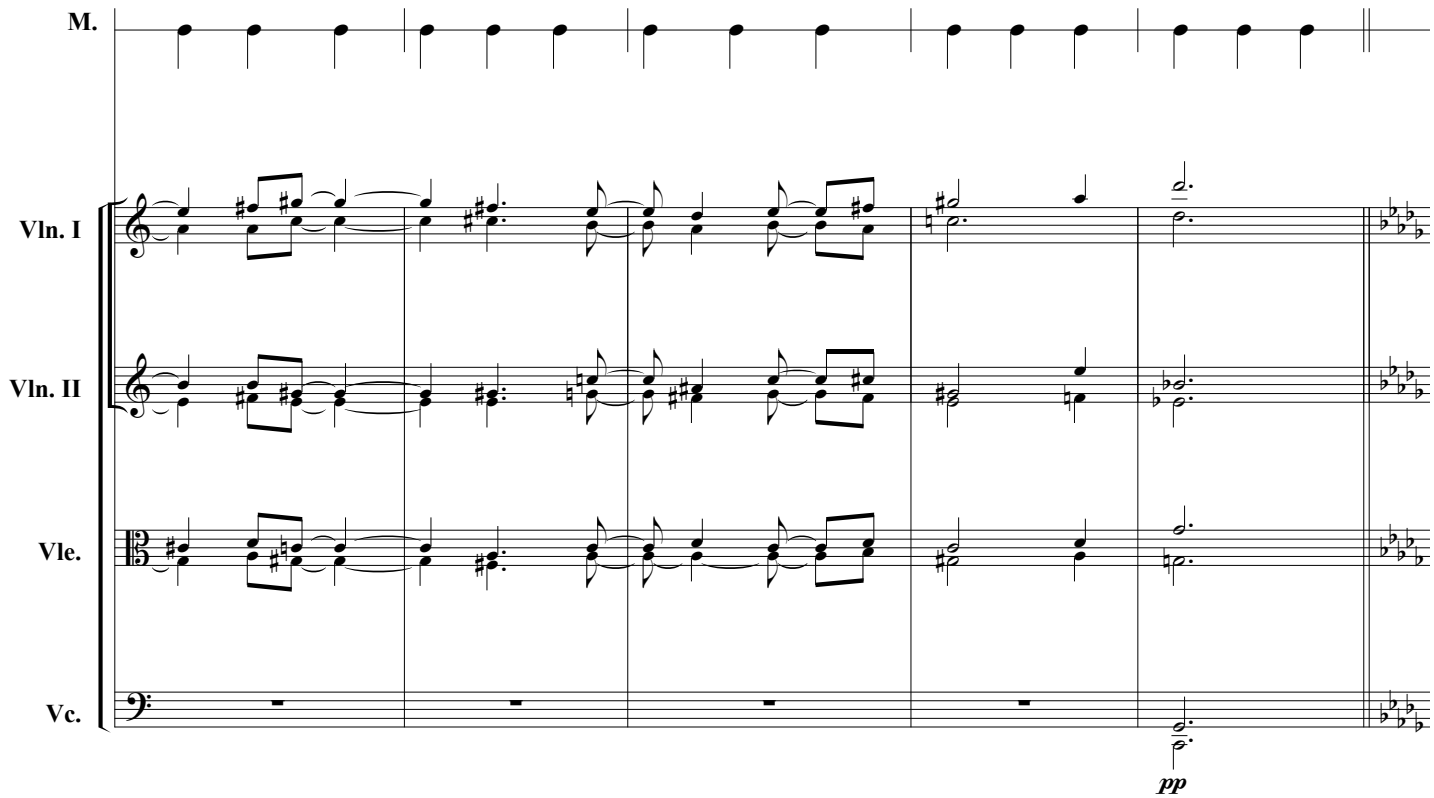
Tragic Resonance.
Traffic jam.

Score

Elena Sokolovski

Andante drammatico ♩ = 60

5

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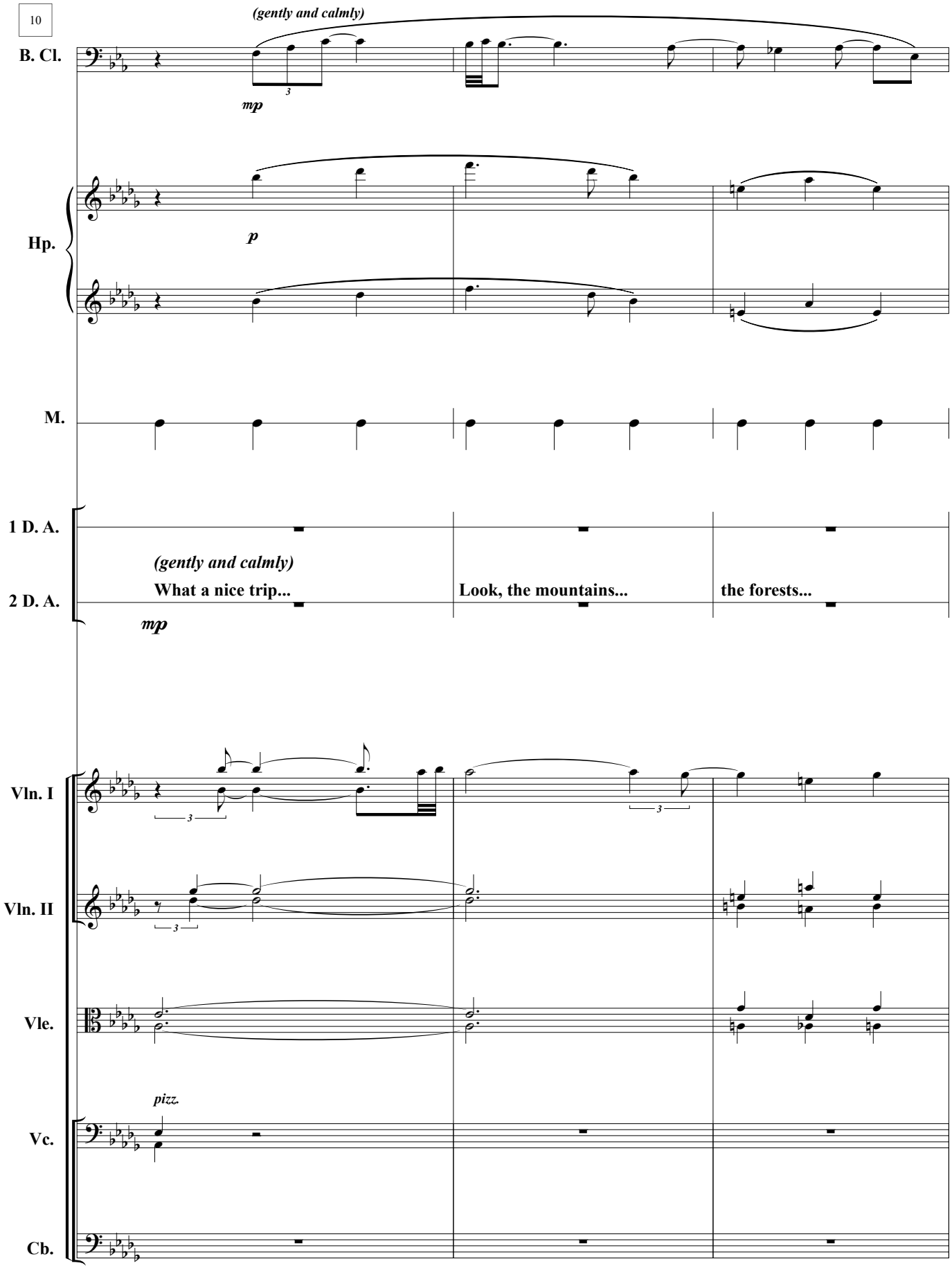
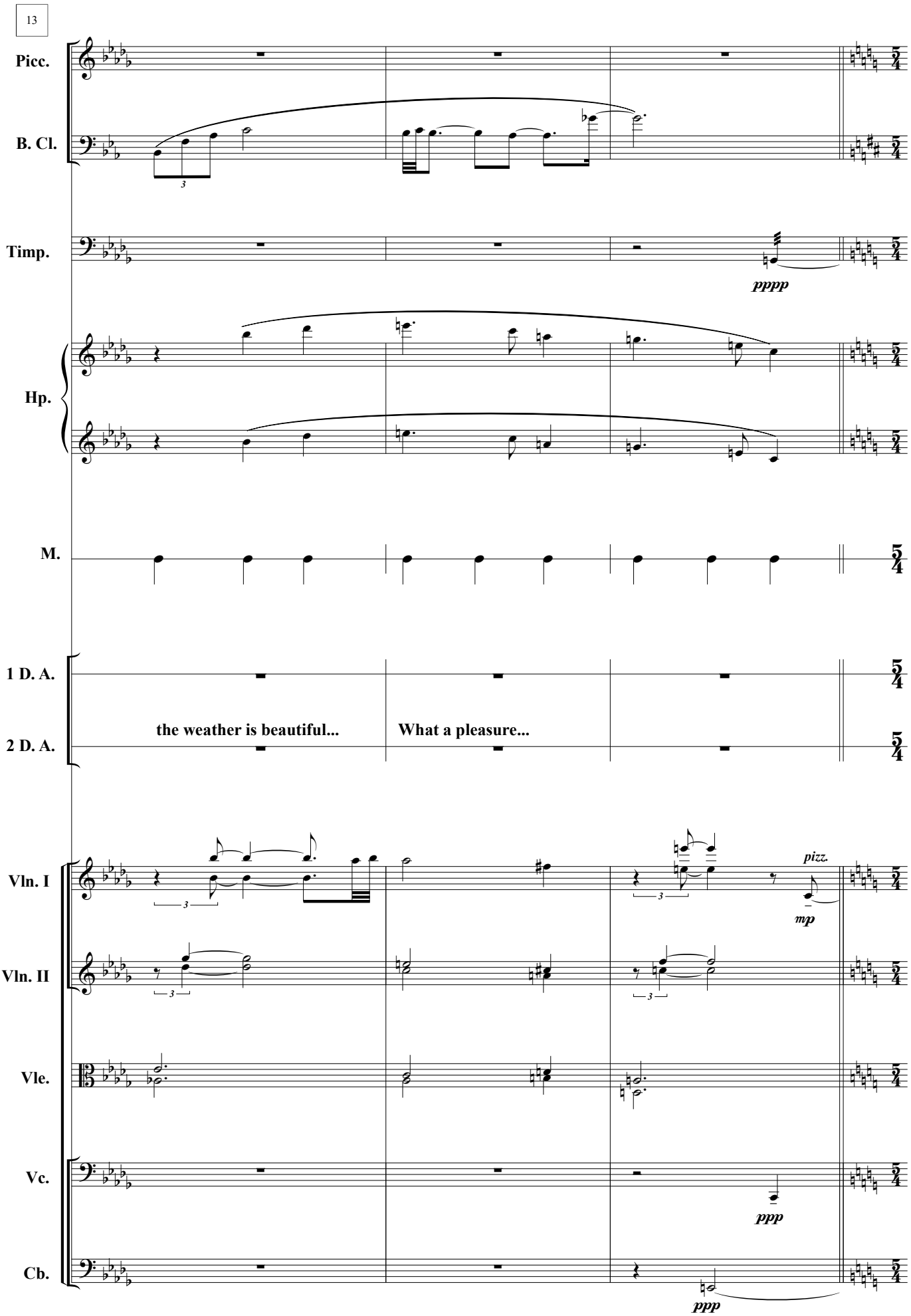
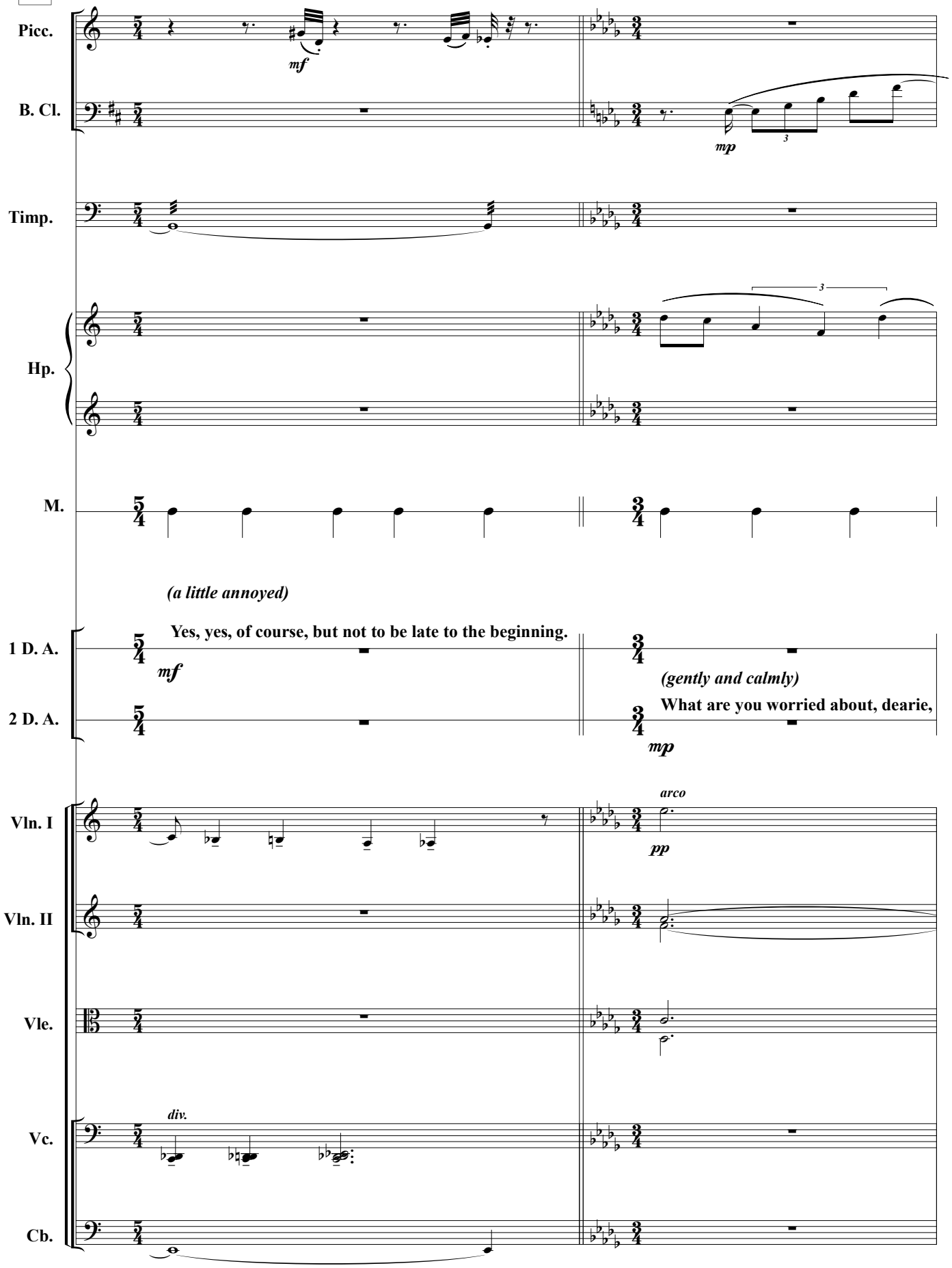
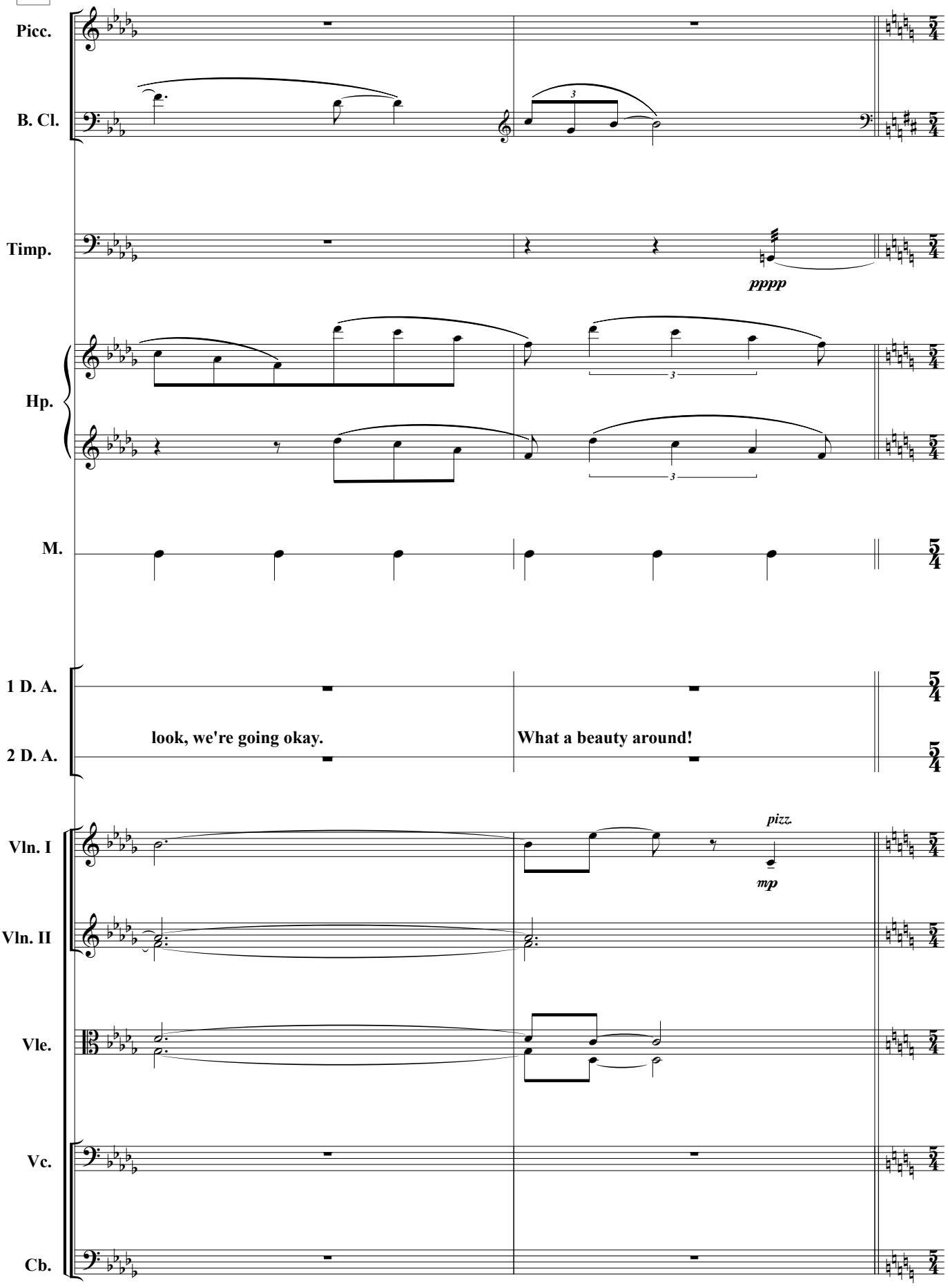
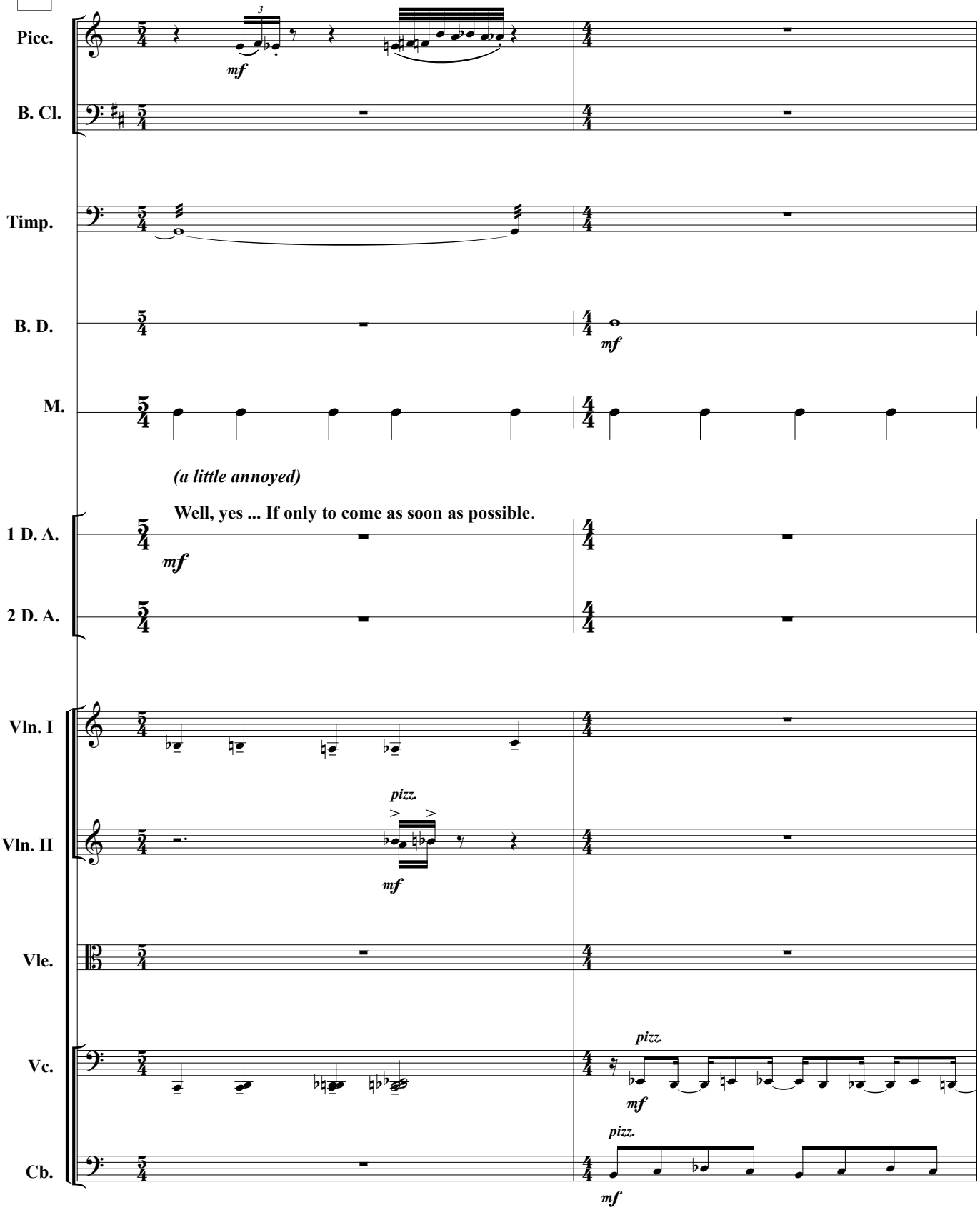
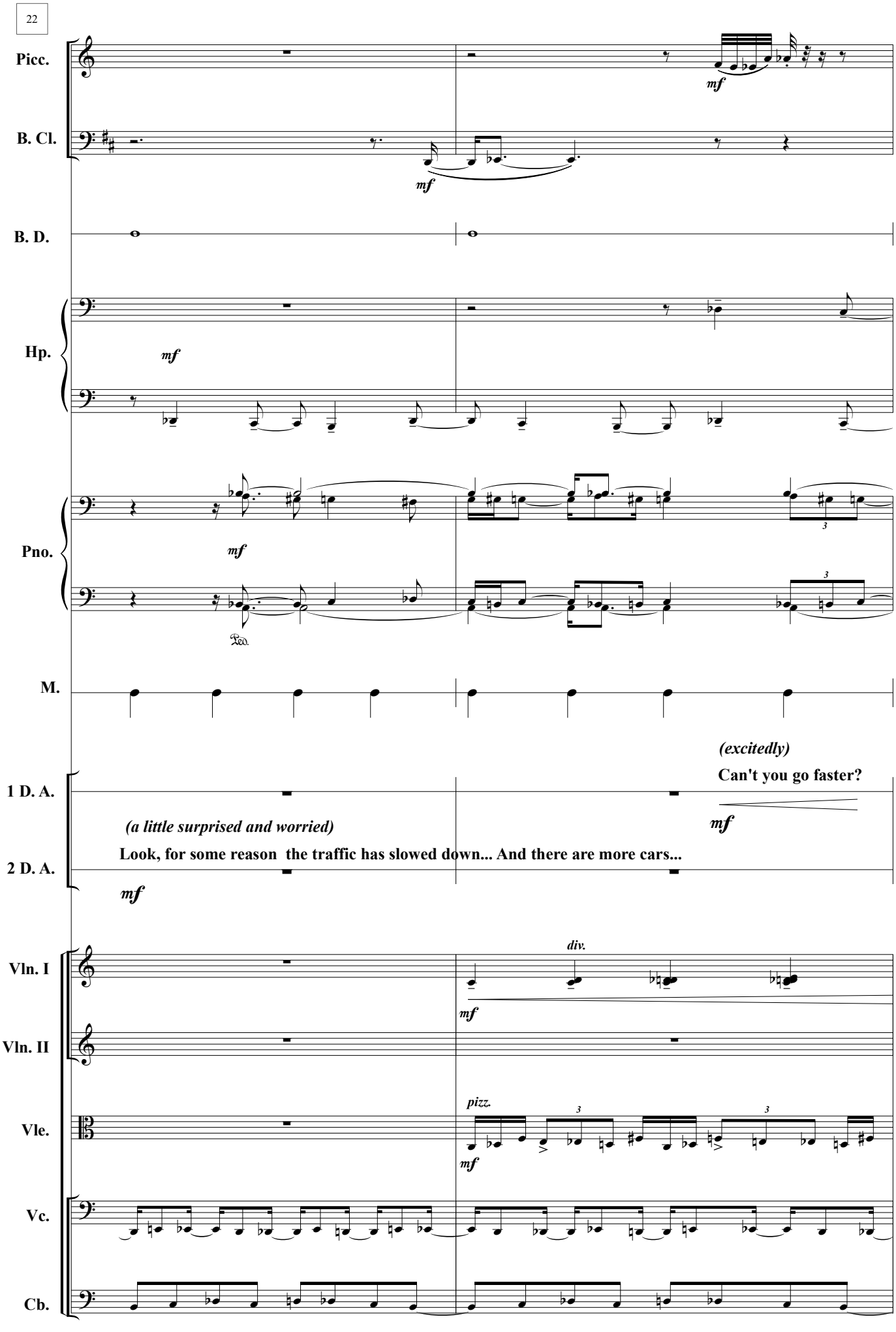
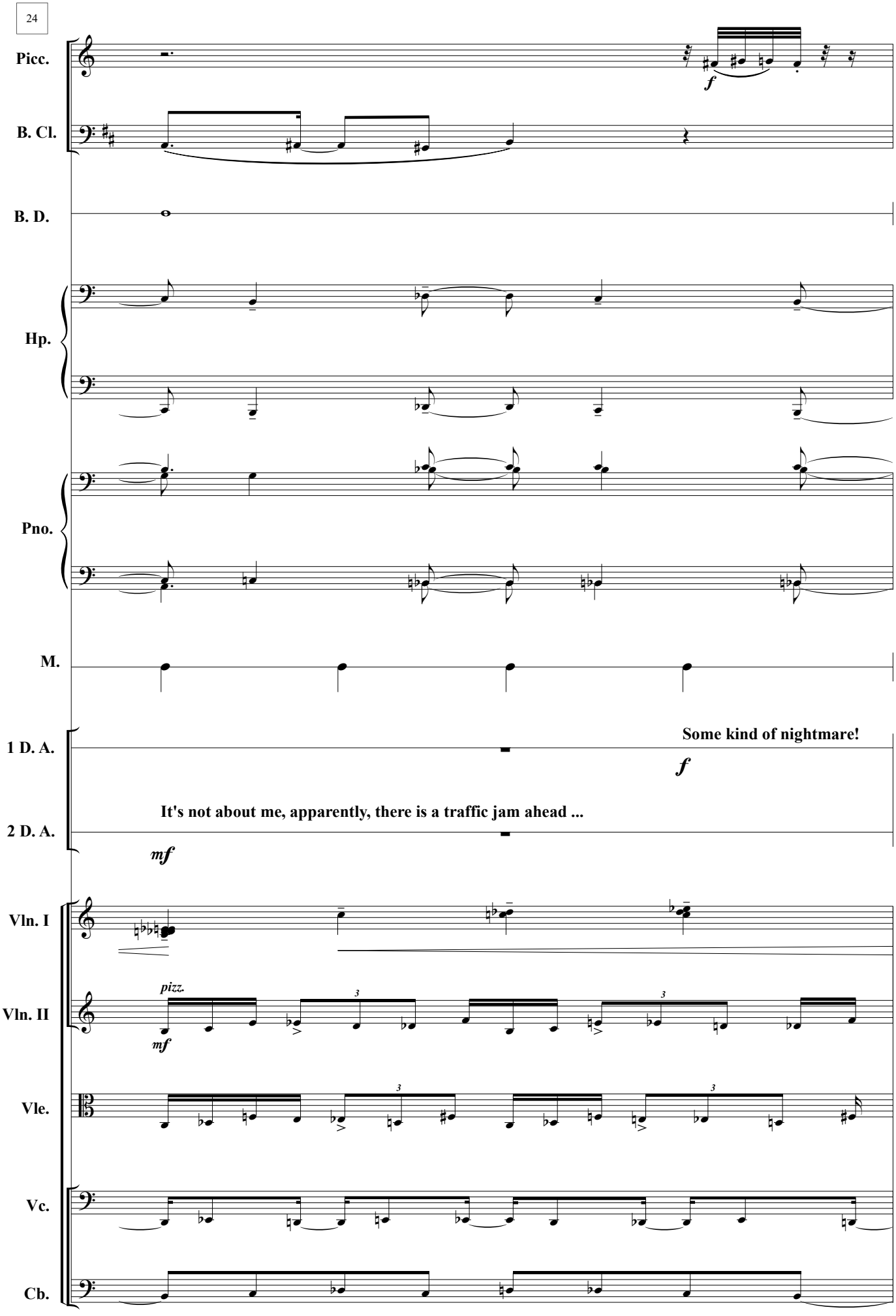
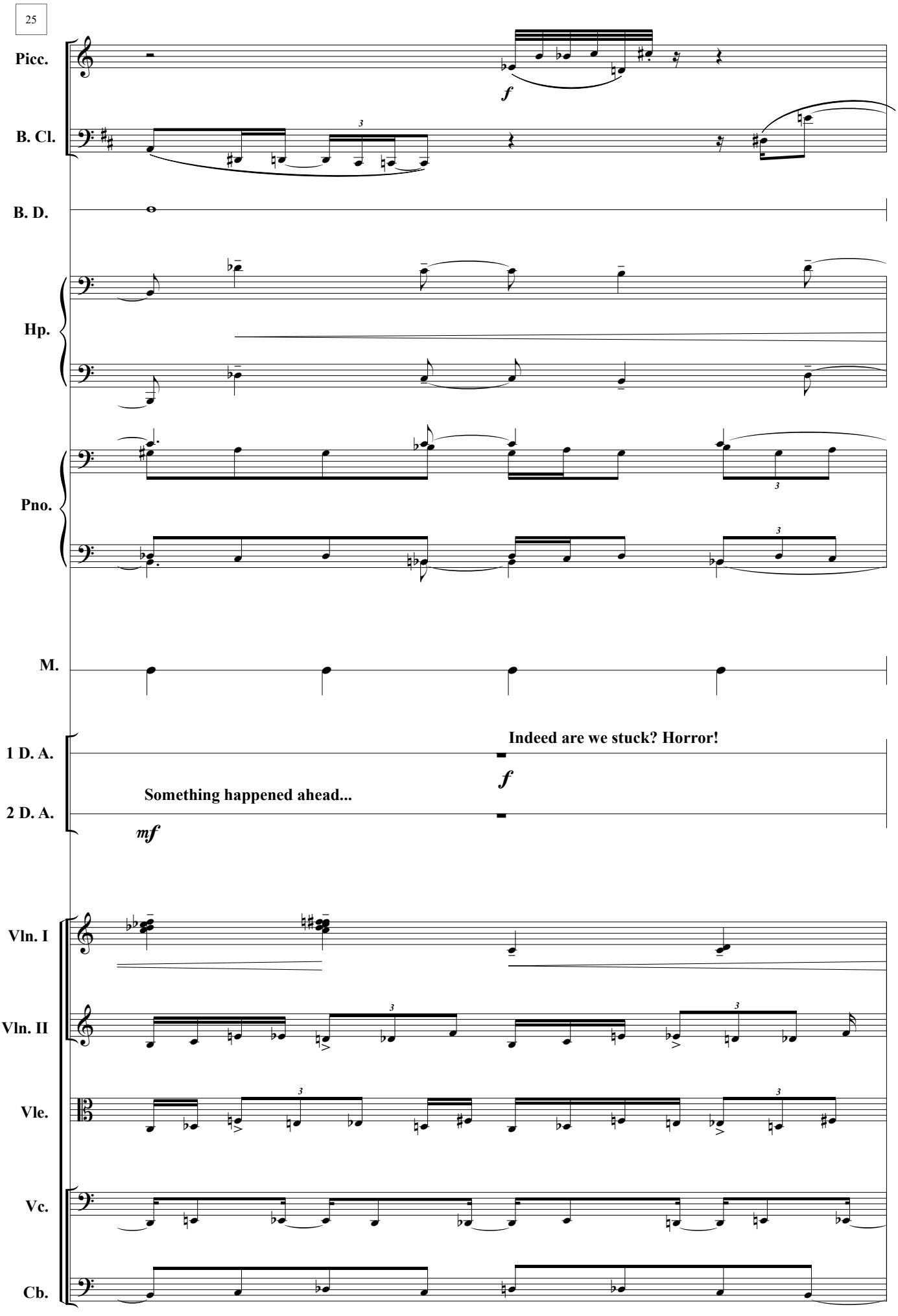
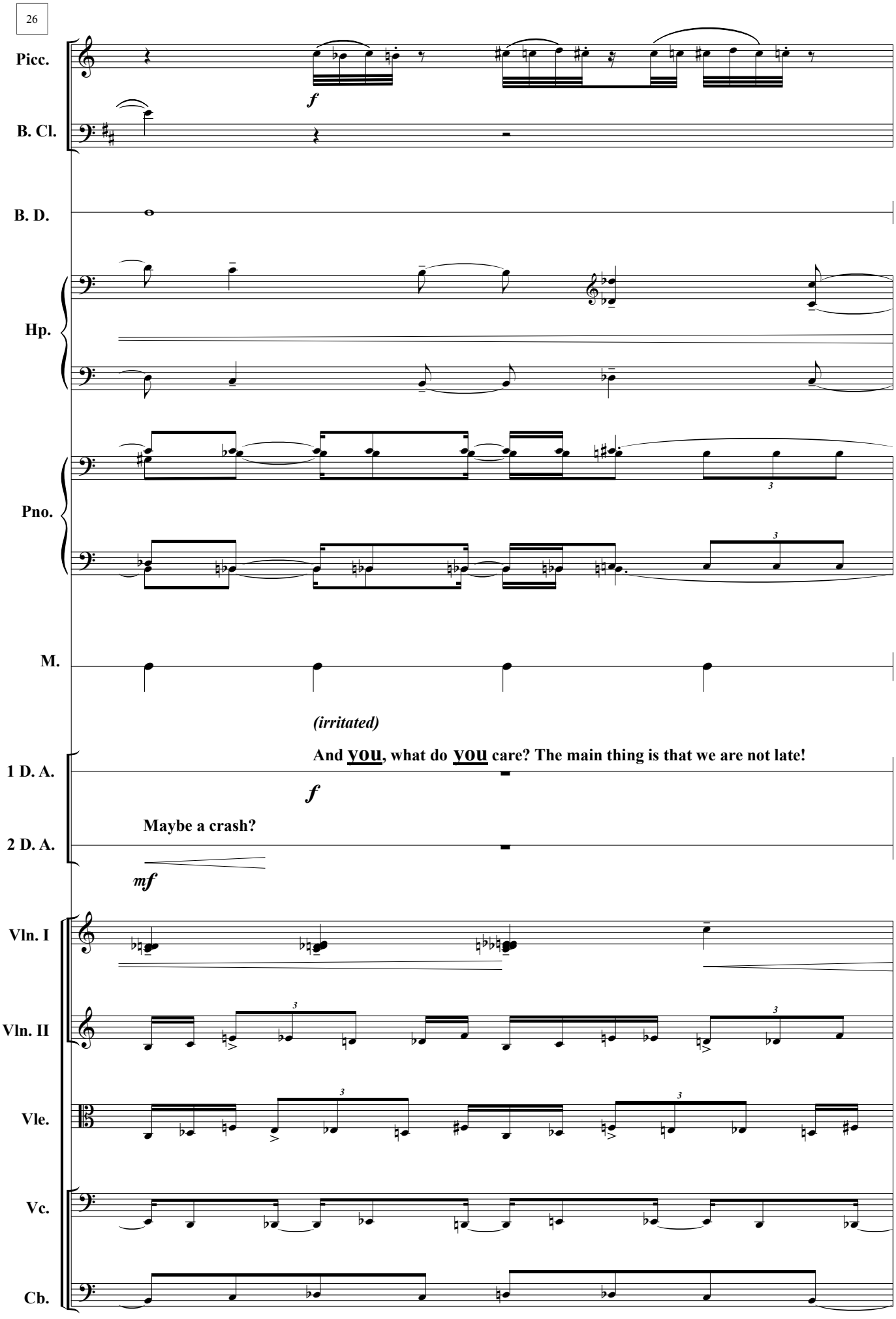
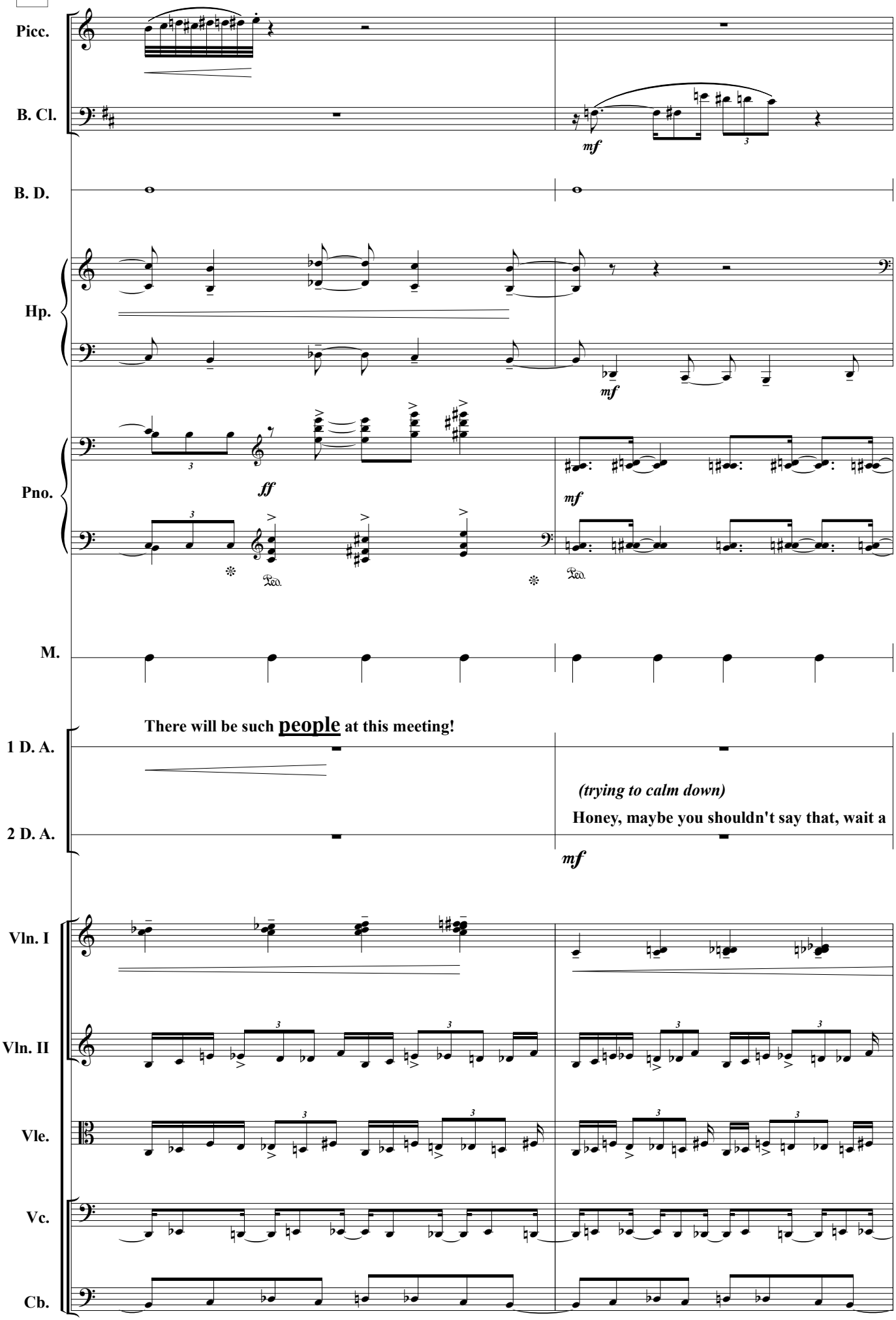
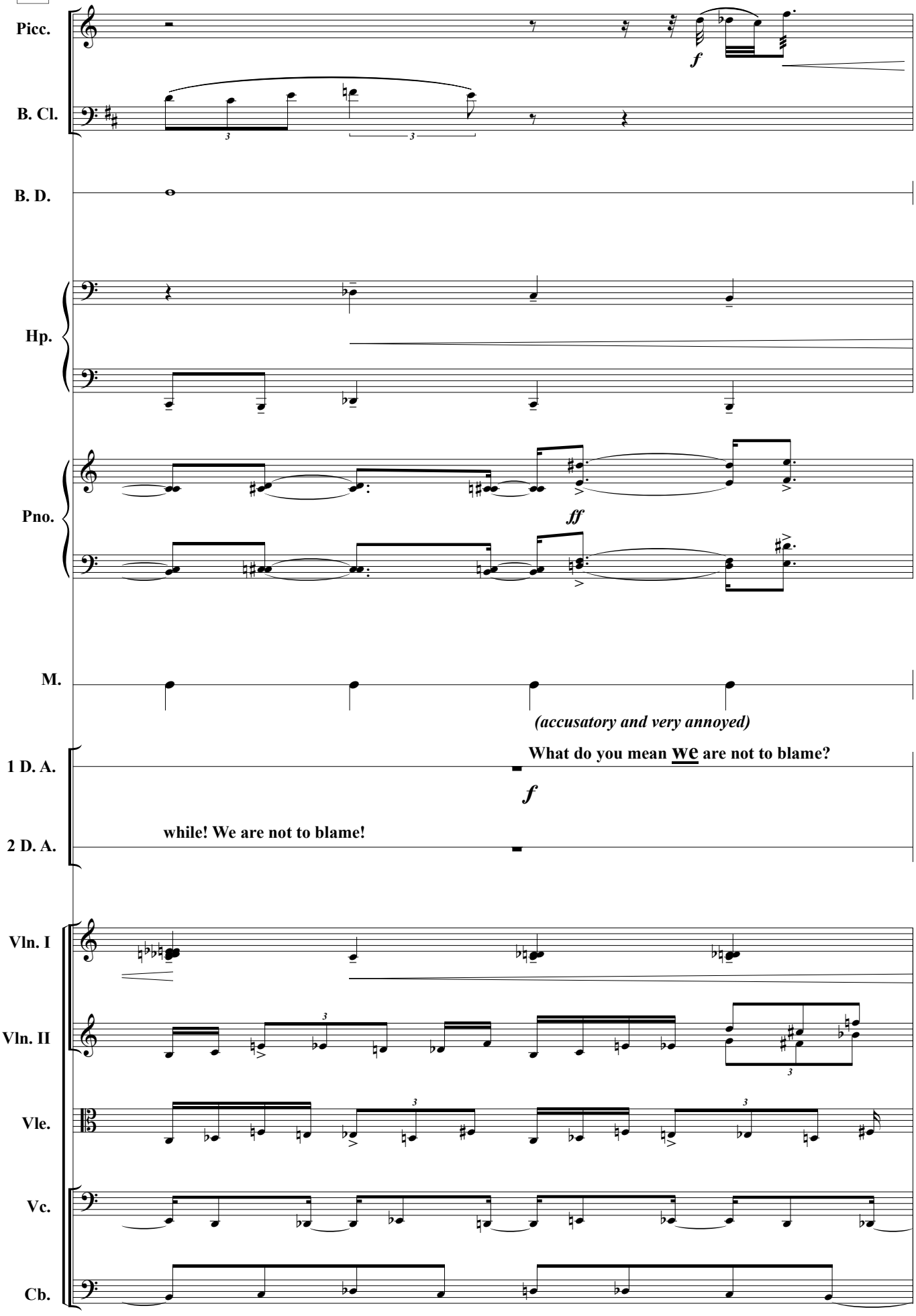
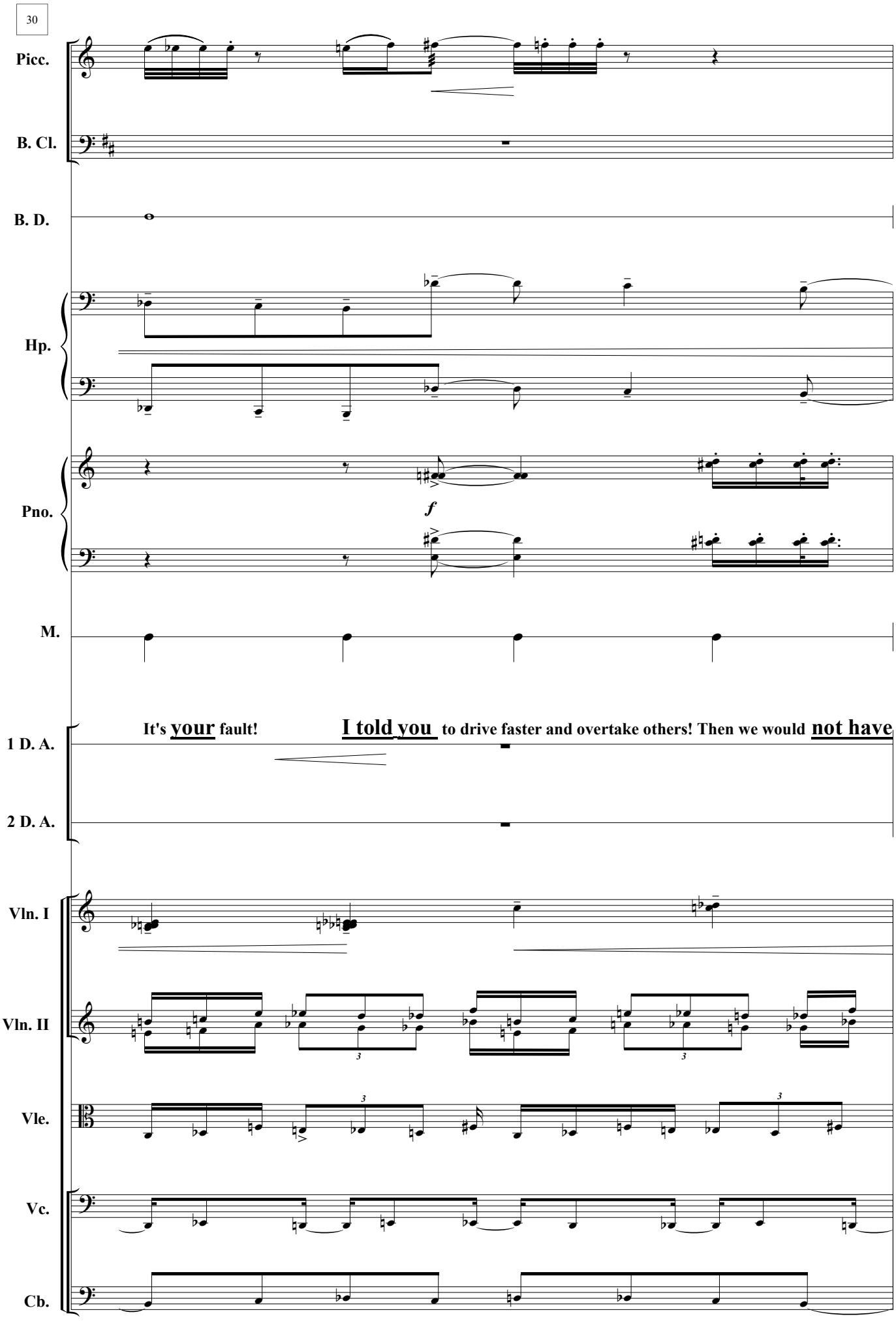
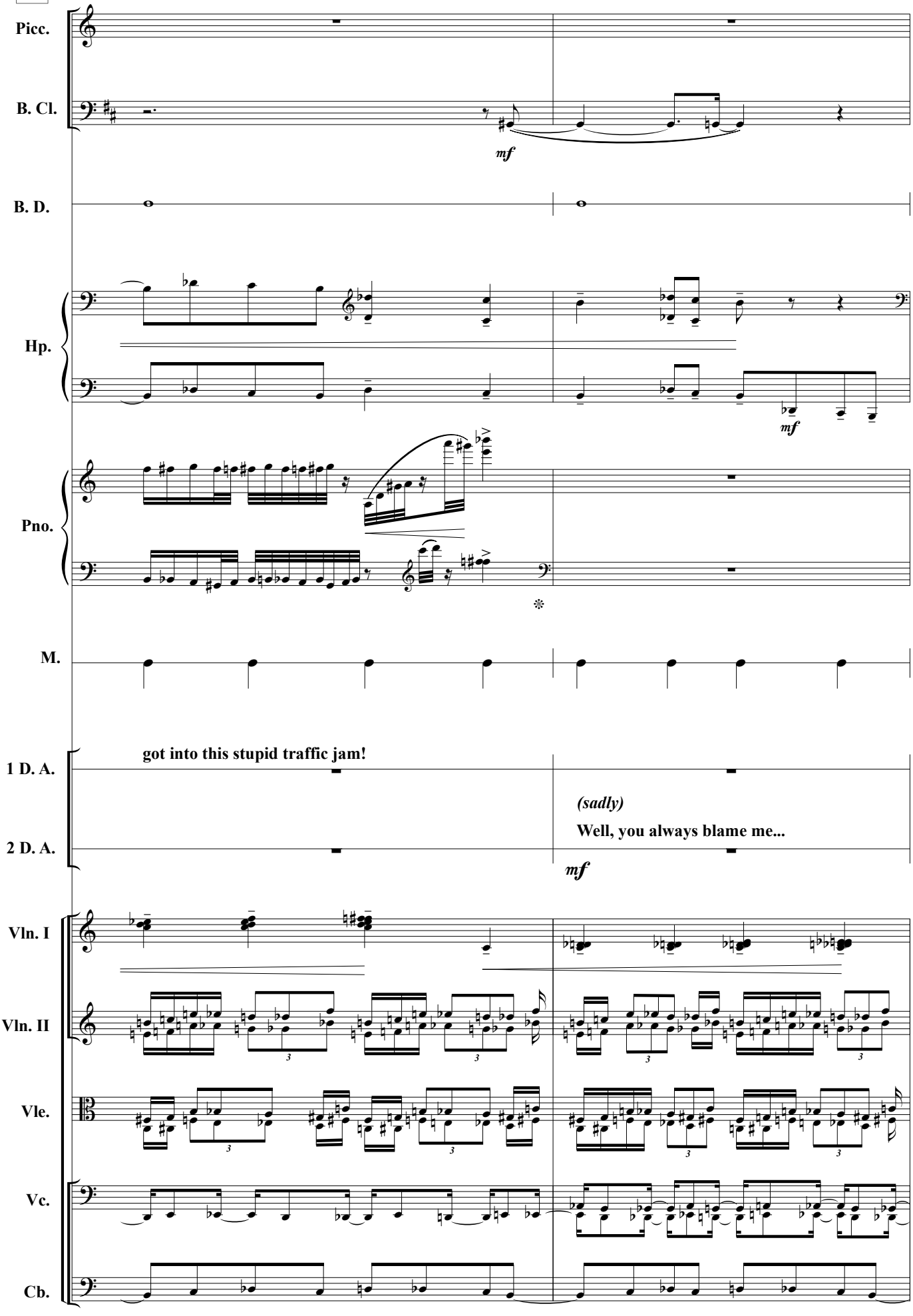
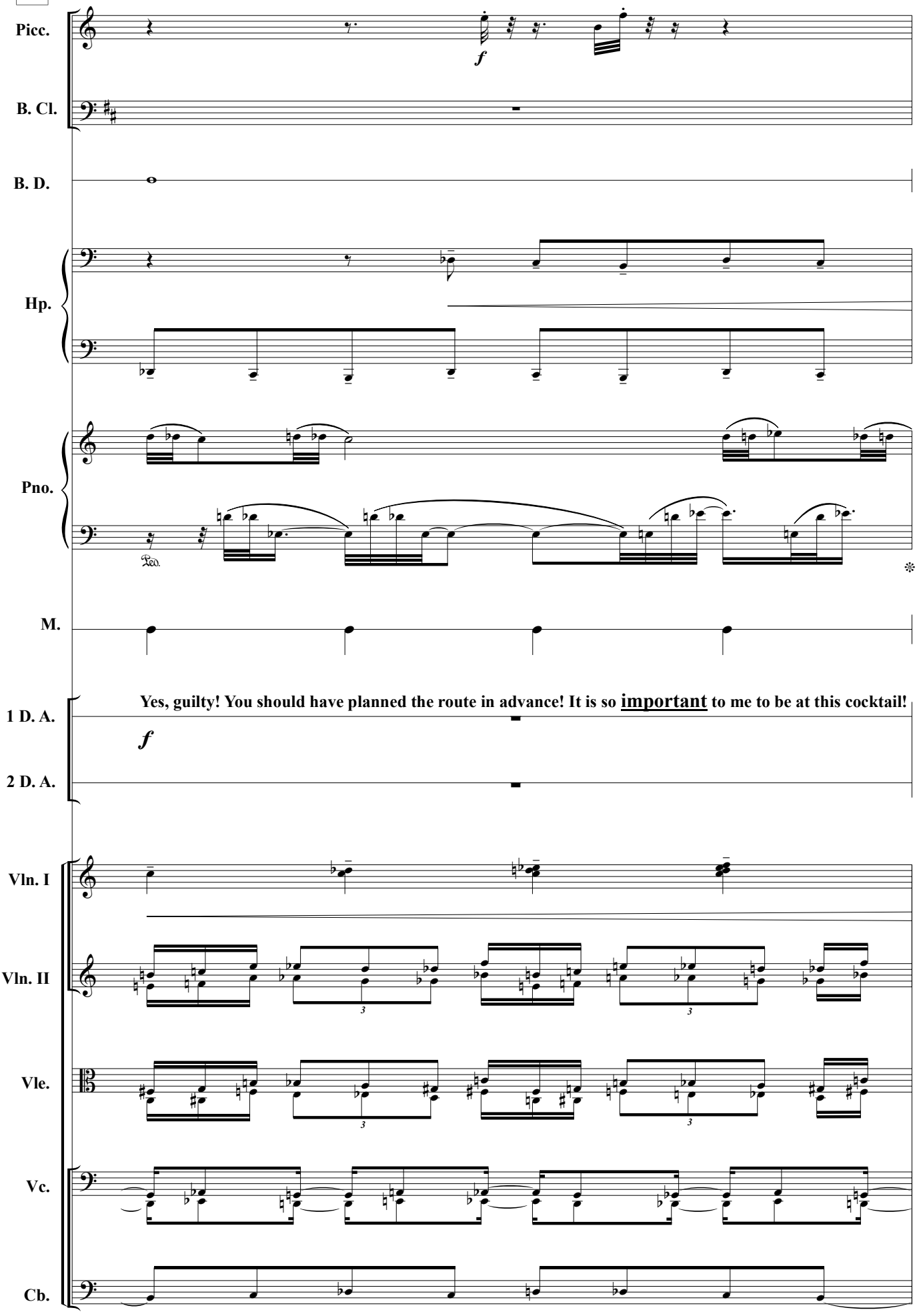

(gently and calmly)
B. Cl.
mp
Hp.
p
M.
1 D. A.
(gently and calmly)
What a nice trip...
Look, the mountains...
the forests...
2 D. A.
mp
Vln. I
Vln. II
Vle.
pizz.
Vc.
Cb.

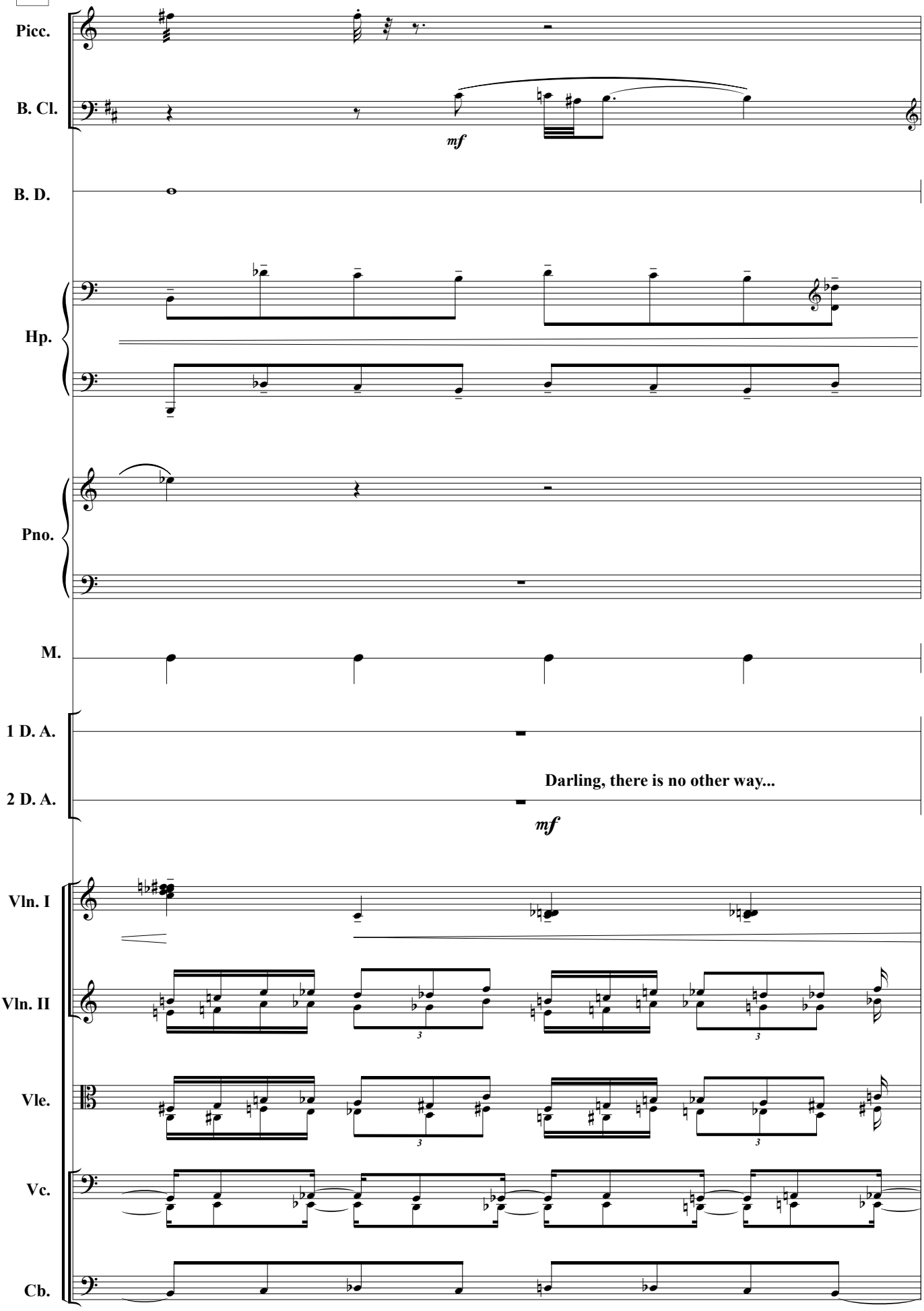

Picc.
B. Cl.
Timp.
pppp
Hp.
M.
1 D. A.
2 D. A.
the weather is beautiful...
What a pleasure...
Vln. I
pizz.
mp
Vln. II
Vle.
Vc.
ppp
Cb.
ppp

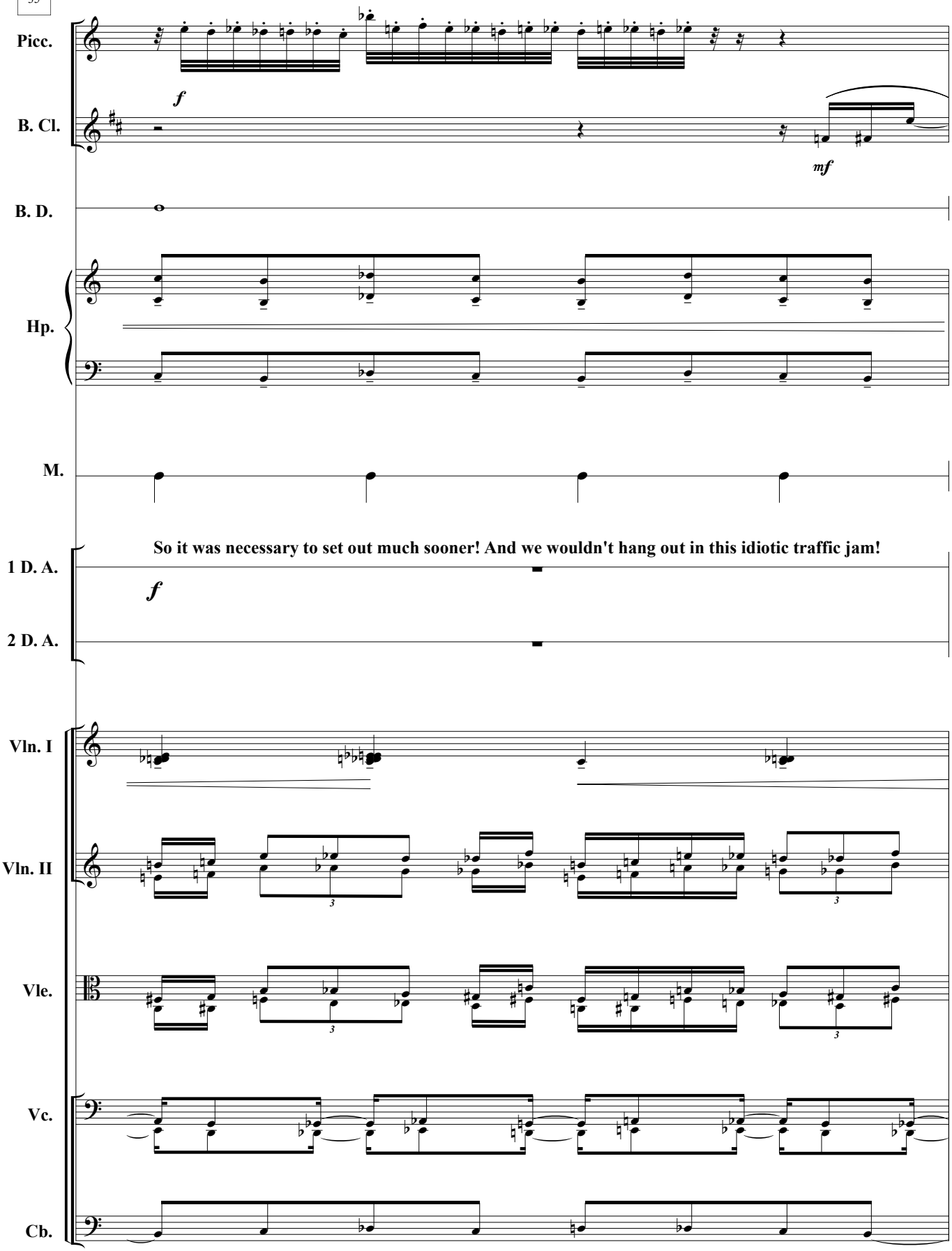

Picc.
B. Cl.
Timp.
Hp.
M.
1 D. A.
2 D. A.
Vln. I
Vln. II
Vle.
Vc.
Cb.
mf
mp
(a little annoyed)
Yes, yes, of course, but not to be late to the beginning.
(gently and calmly)
What are you worried about, dearie,
arco
pp
div.

Picc.
B. Cl.
Timp.
pppp
Hp.
M.
1 D. A.
look, we're going okay.
What a beauty around!
2 D. A.
Vln. I
pizz.
mp
Vln. II
Vle.
Vc.
Cb.

Picc.
B. Cl.
Timp.
B. D.
M.
(a little annoyed)
Well, yes ... If only to come as soon as possible.
1 D. A.
2 D. A.
Vln. I
Vln. II
Vle.
Vc.
Cb.
mf
pizz.

Picc.
B. Cl.
B. D.
Hp.
Pno.
M.
1 D. A.
2 D. A.
Vln. I
Vln. II
Vle.
Vc.
Cb.
mf
(excitedly)
Can't you go faster?
(a little surprised and worried)
Look, for some reason the traffic has slowed down... And there are more cars...
div.
pizz.
3

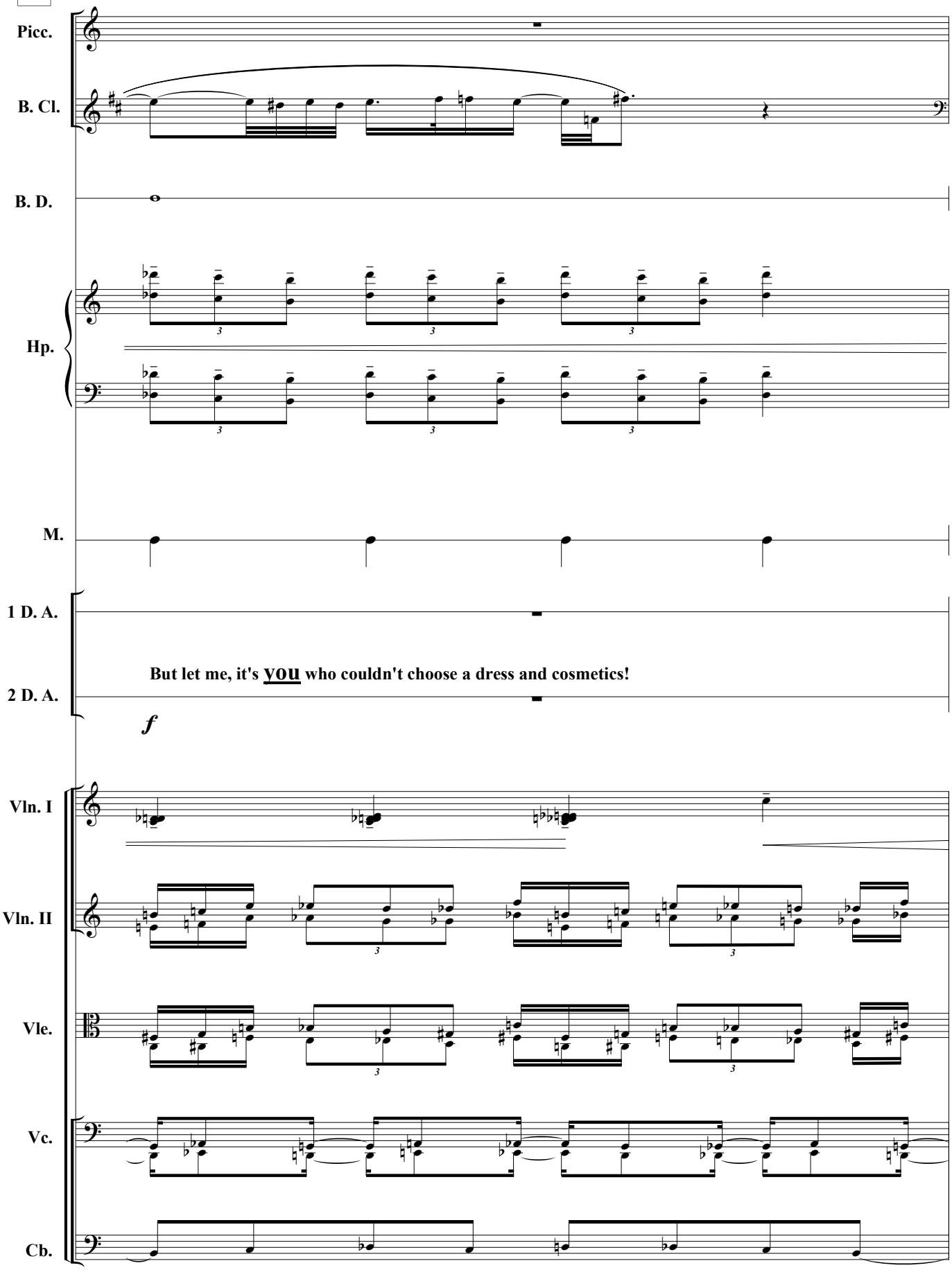
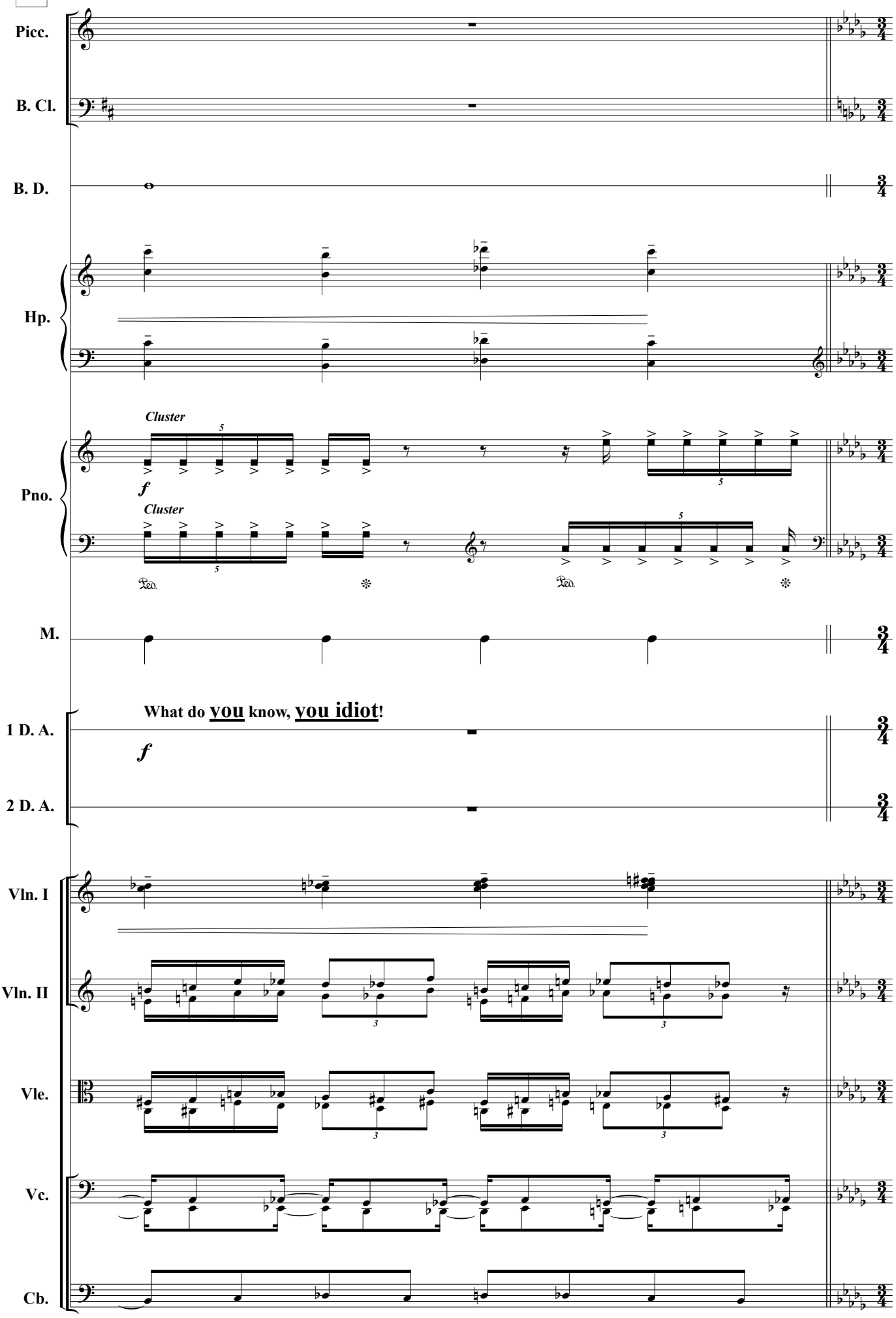
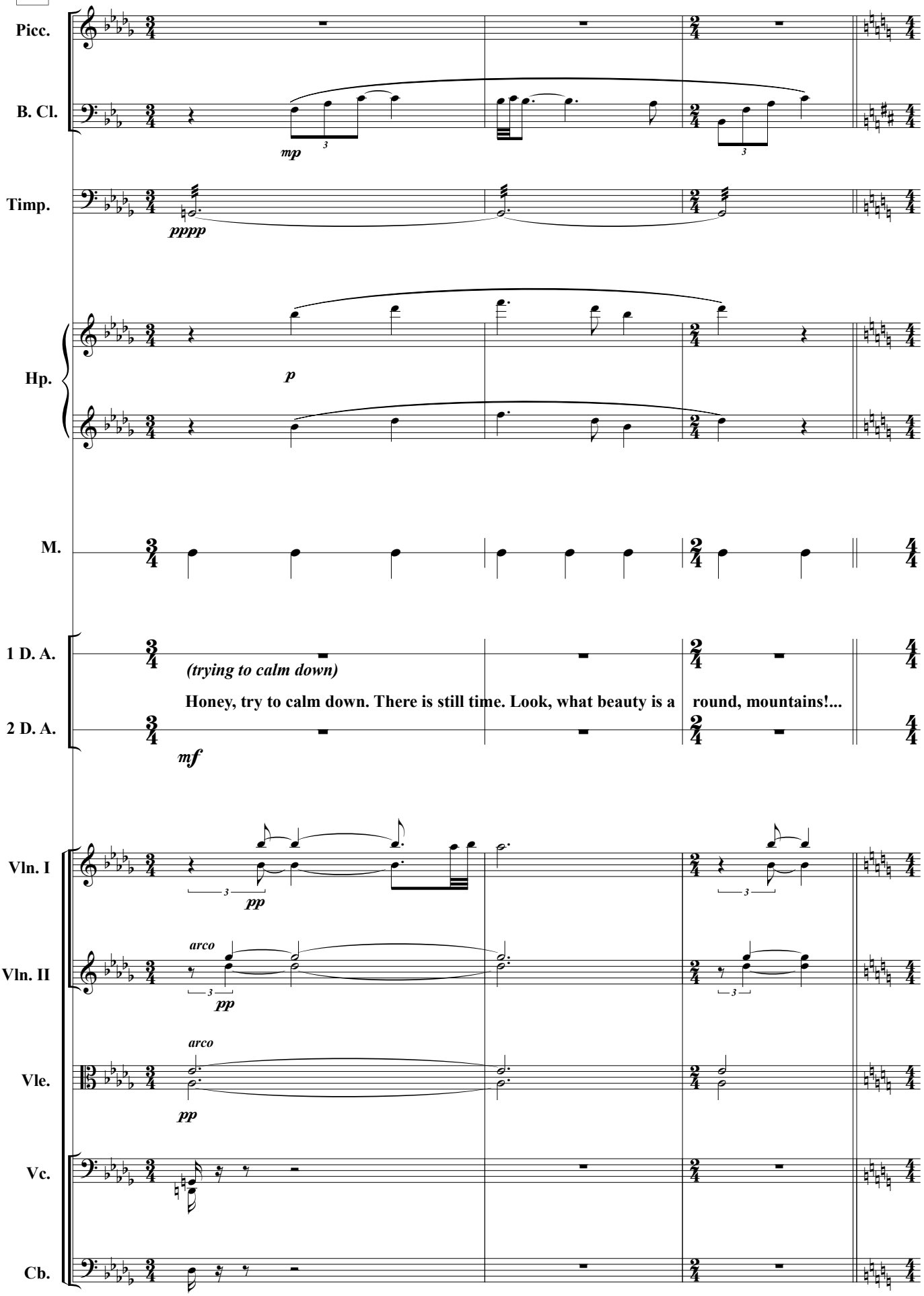
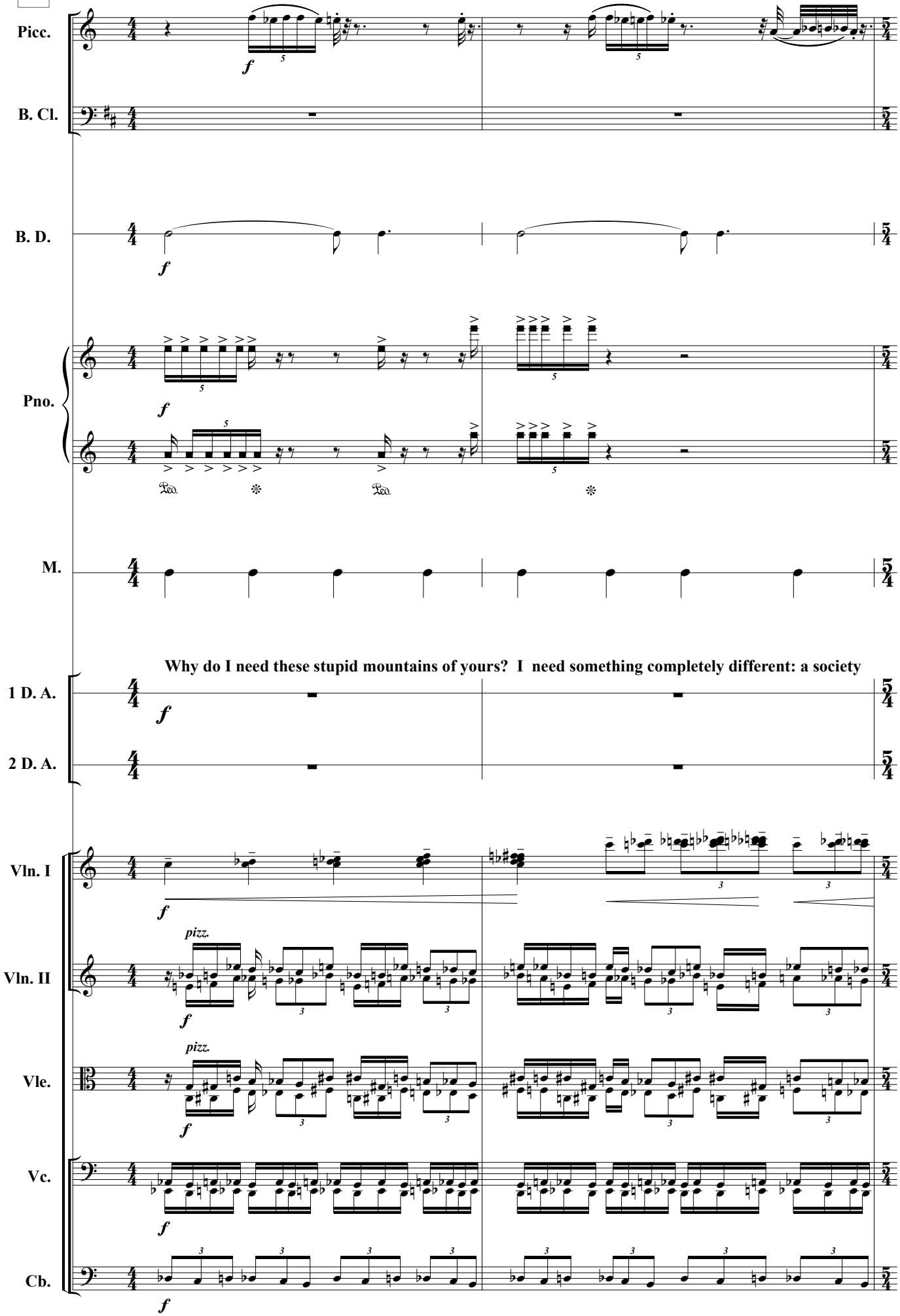

Picc.
B. Cl.
B. D.
Hp.
Pno.
M.
1 D. A.
Some kind of nightmare!
2 D. A.
It's not about me, apparently, there is a traffic jam ahead ...
Vln. I
Vln. II
pizz.
Vle.
Vc.
Cb.

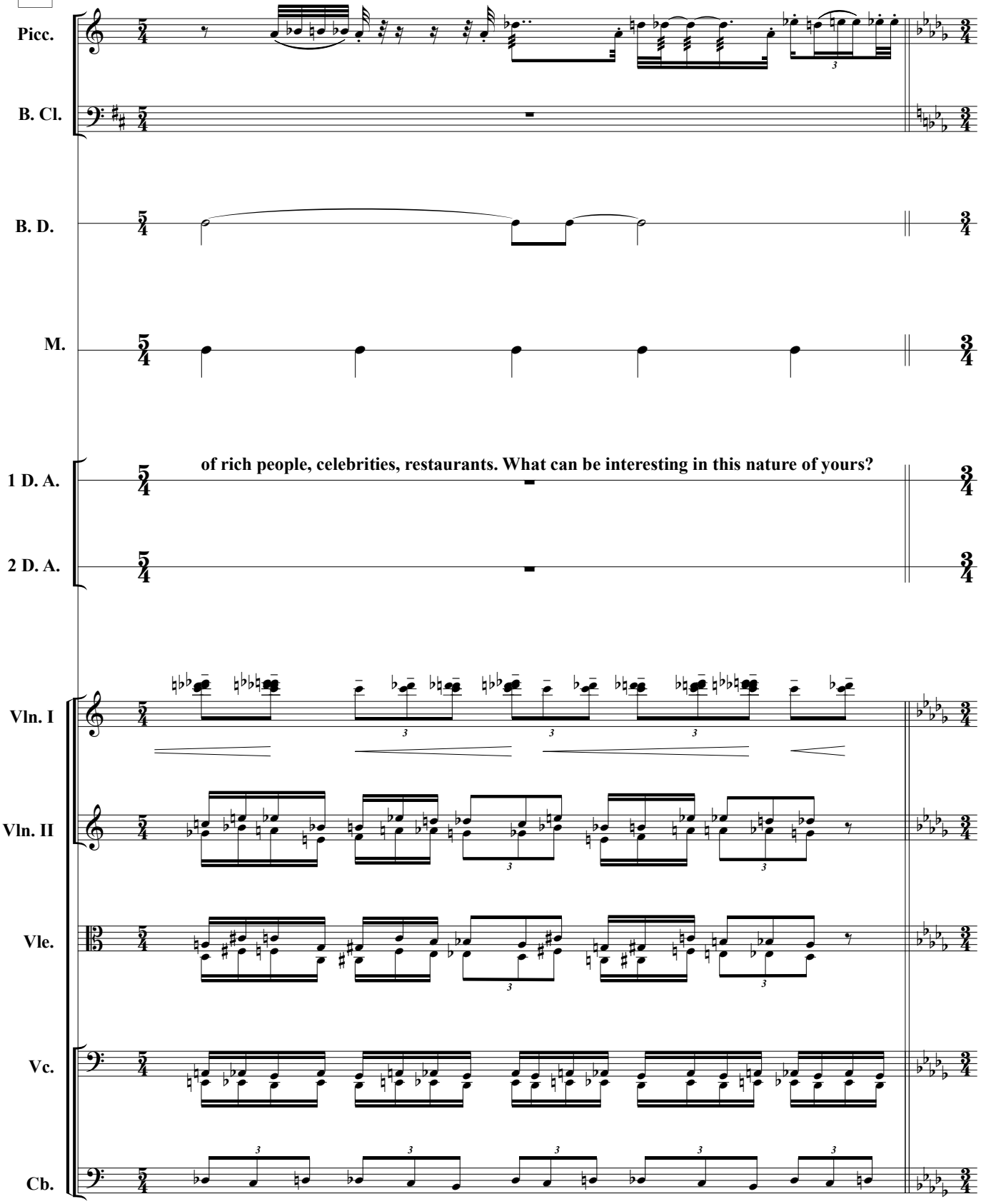
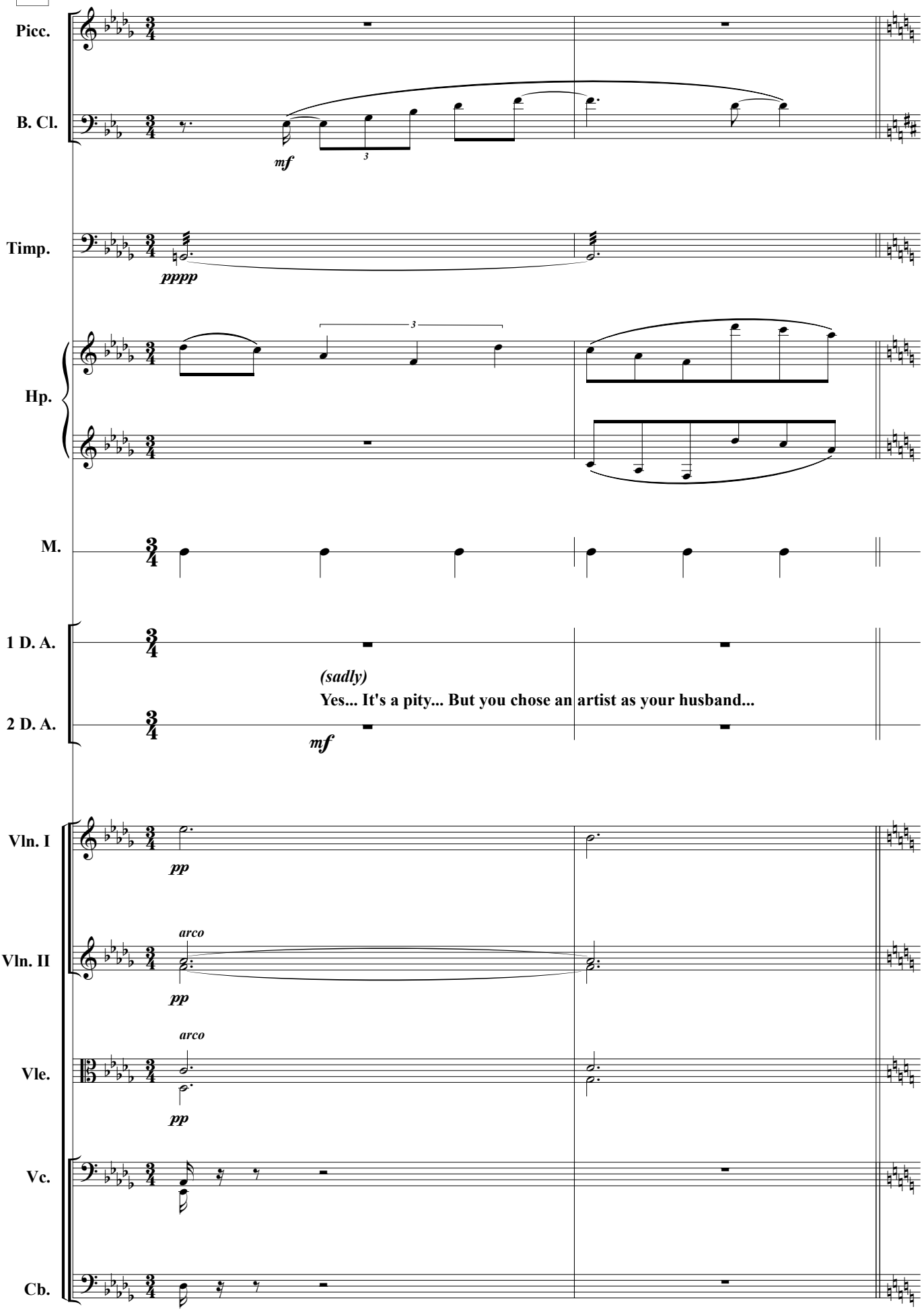
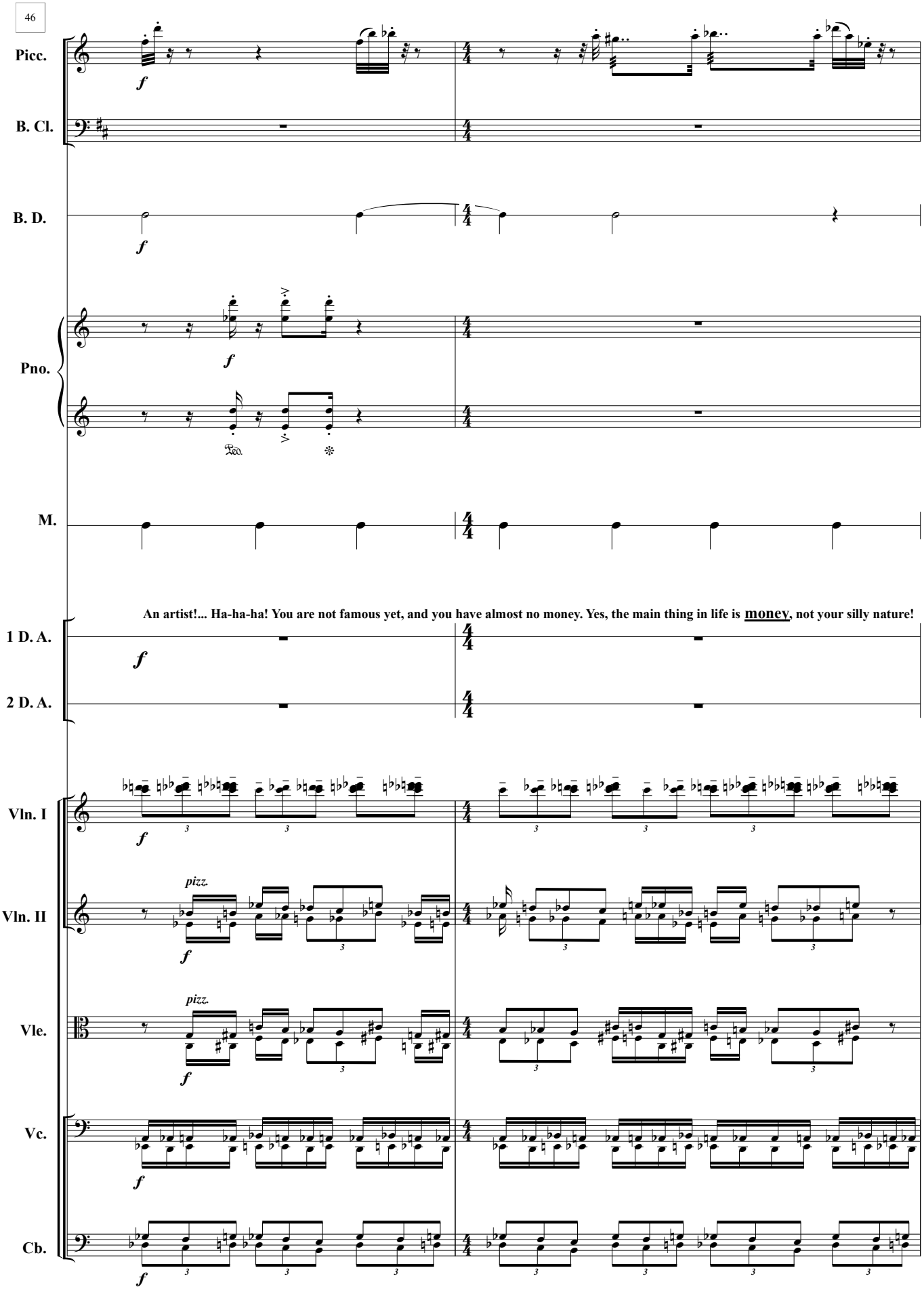

Picc.
B. Cl.
B. D.
Hp.
Pno.
M.
1 D. A.
2 D. A.
Vln. I
Vln. II
Vle.
Vc.
Cb.
f
Indeed are we stuck? Horror!
Something happened ahead...
mf

Picc.
B. Cl.
B. D.
Hp.
Pno.
M.
(irritated)
And you, what do you care? The main thing is that we are not late!
1 D. A.
2 D. A.
Maybe a crash?
Vln. I
Vln. II
Vle.
Vc.
Cb.

Picc.
B. Cl.
mf
B. D.
Hp.
mf
Pno.
ff
mf
Ped.
Ped.
M.
There will be such people at this meeting!
1 D. A.
(trying to calm down)
Honey, maybe you shouldn't say that, wait a
2 D. A.
mf
Vln. I
Vln. II
Vle.
Vc.
Cb.

Picc.
B. Cl.
B. D.
Hp.
Pno.
M.
1 D. A.
2 D. A.
Vln. I
Vln. II
Vle.
Vc.
Cb.
f
ff
(accusatory and very annoyed)
What do you mean we are not to blame?
f
while! We are not to blame!

Picc.
B. Cl.
B. D.
Hp.
Pno.
f
M.
It's your fault!
I told you to drive faster and overtake others! Then we would not have
1 D. A.
2 D. A.
Vln. I
Vln. II
Vle.
Vc.
Cb.

Picc.
B. Cl.
mf
B. D.
Hp.
mf
Pno.
M.
1 D. A.
got into this stupid traffic jam!
(sadly)
Well, you always blame me...
2 D. A.
mf
Vln. I
Vln. II
Vle.
Vc.
Cb.

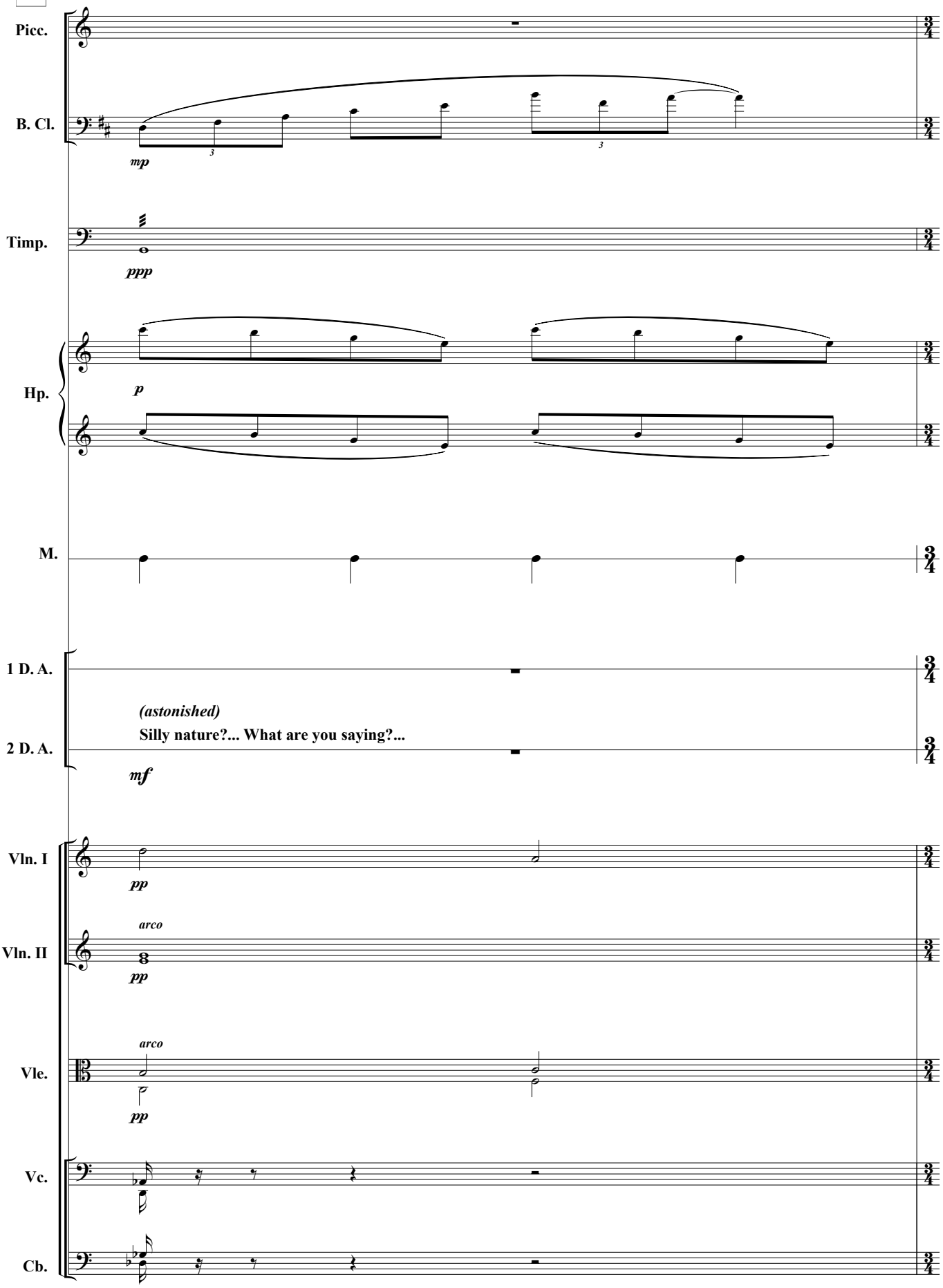
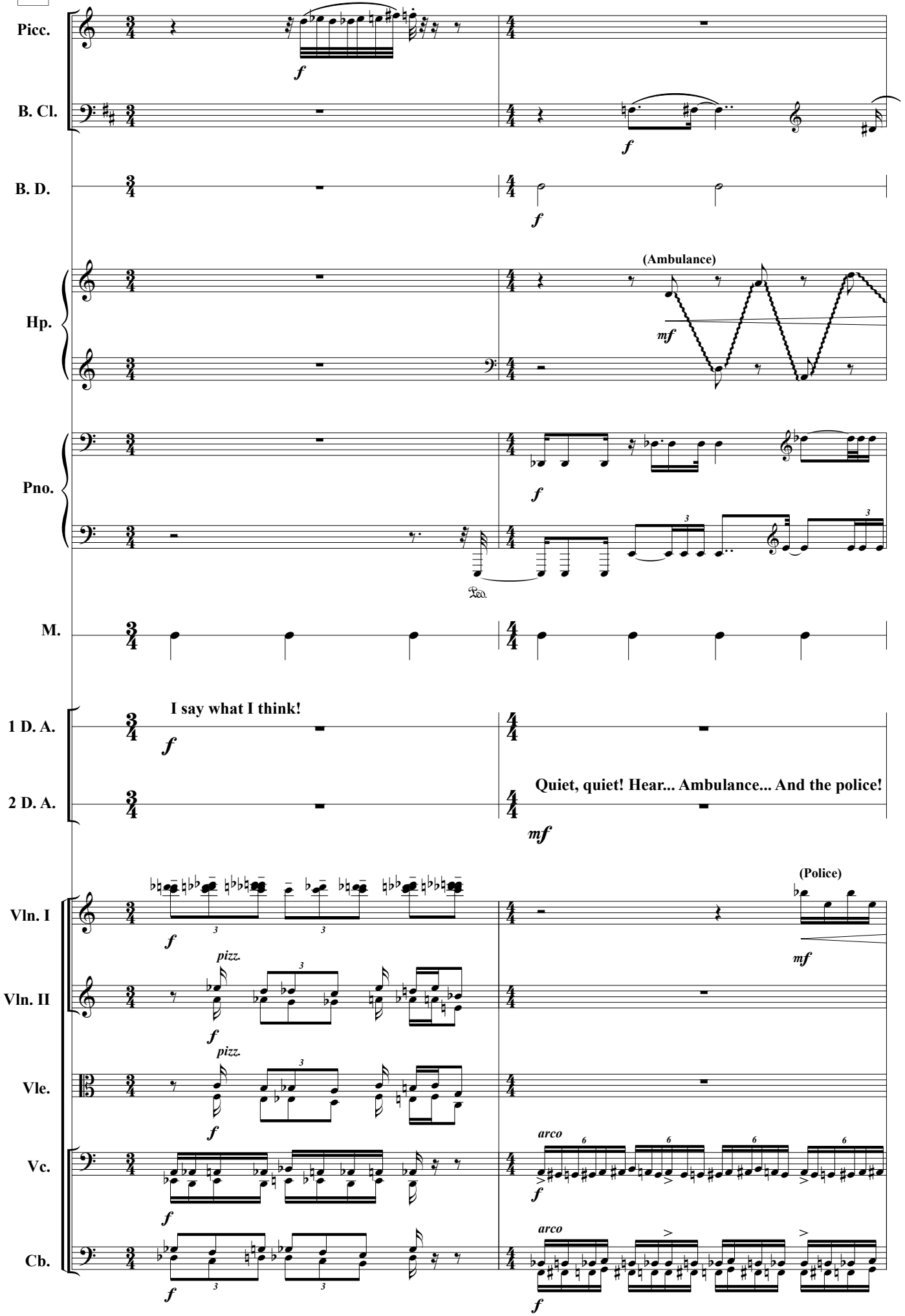

Picc.
B. Cl.
B. D.
Hp.
Pno.
M.
1 D. A.
2 D. A.
Vln. I
Vln. II
Vle.
Vc.
Cb.
f
Yes, guilty! You should have planned the route in advance! It is so important to me to be at this cocktail!
f

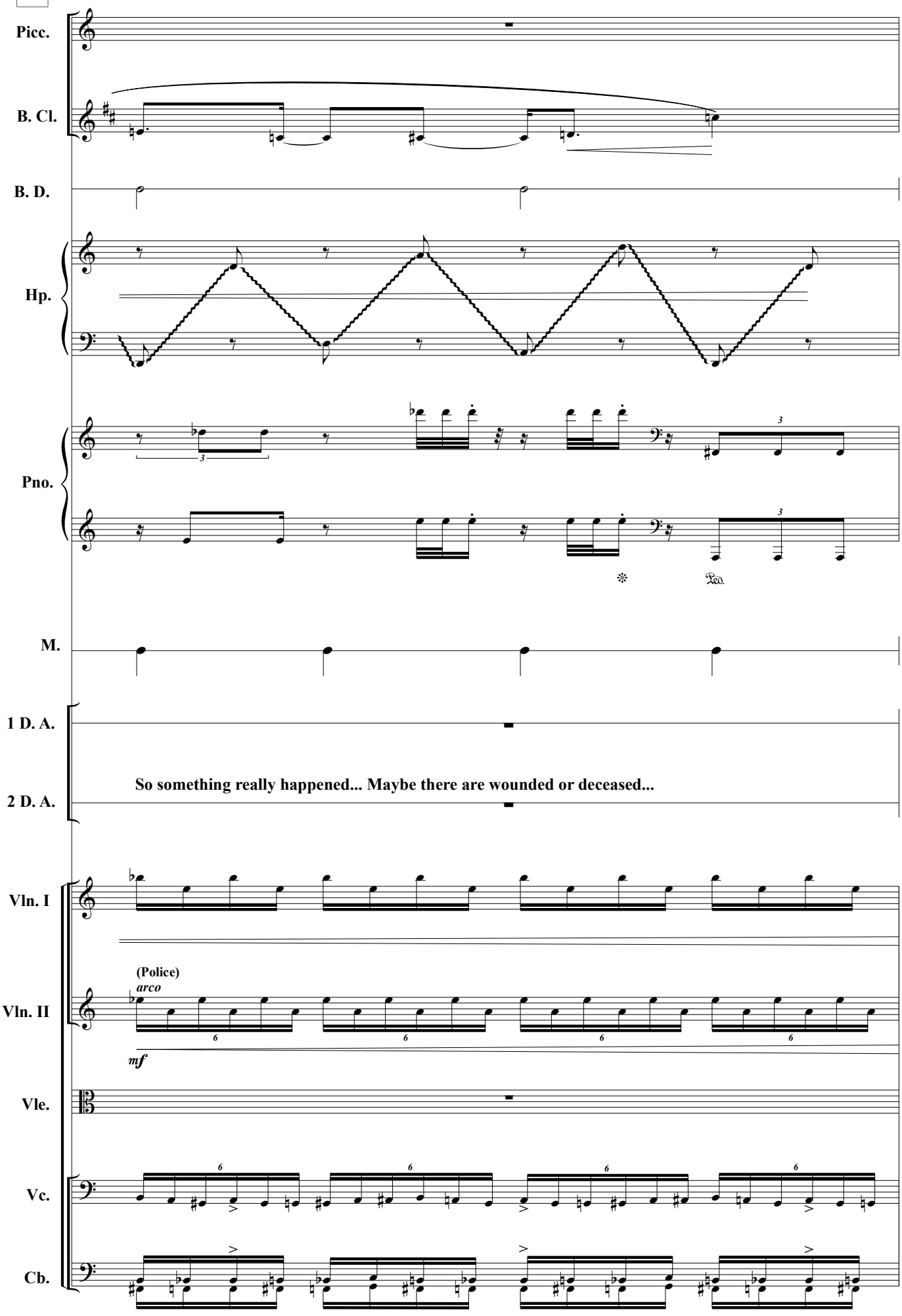
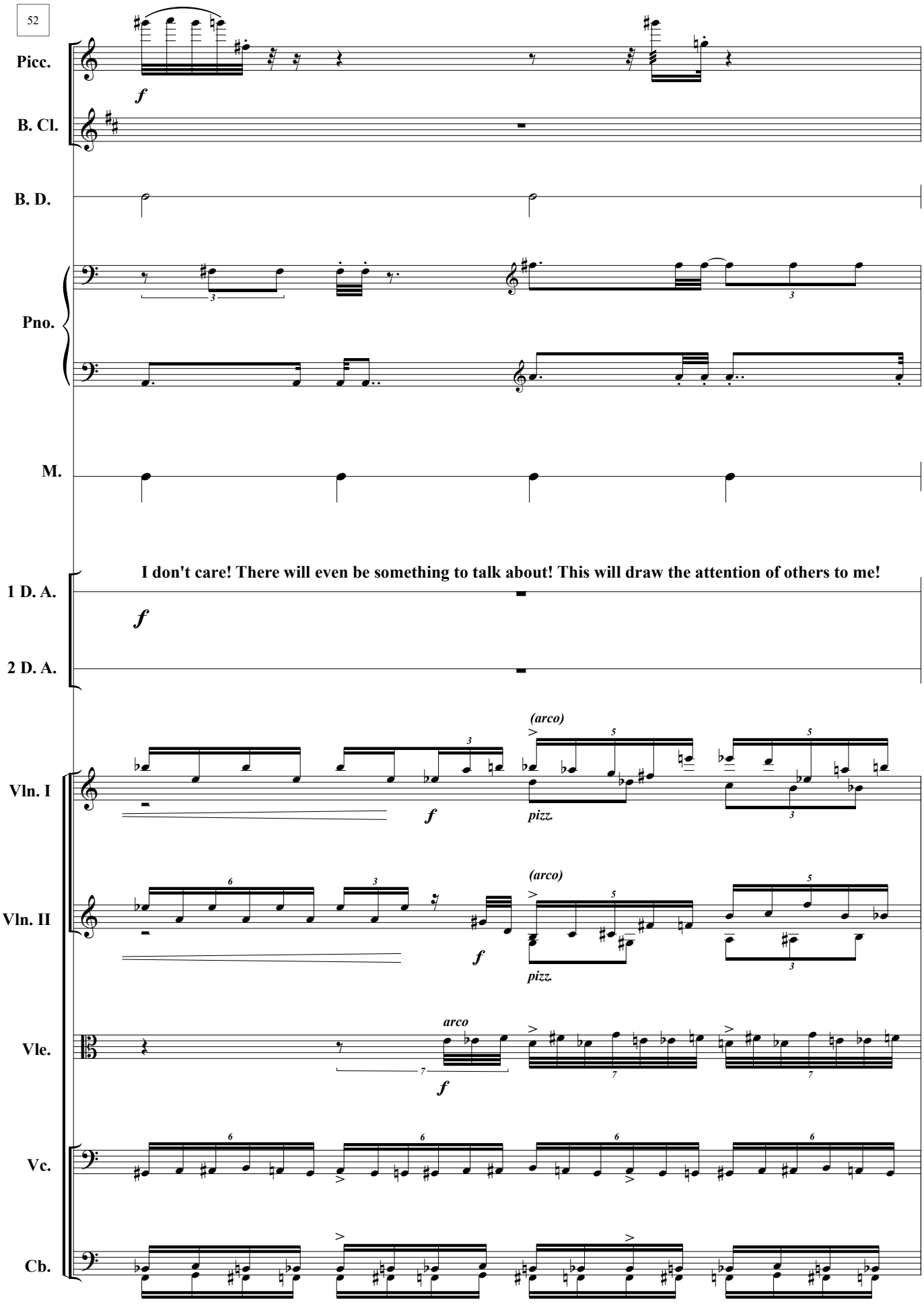
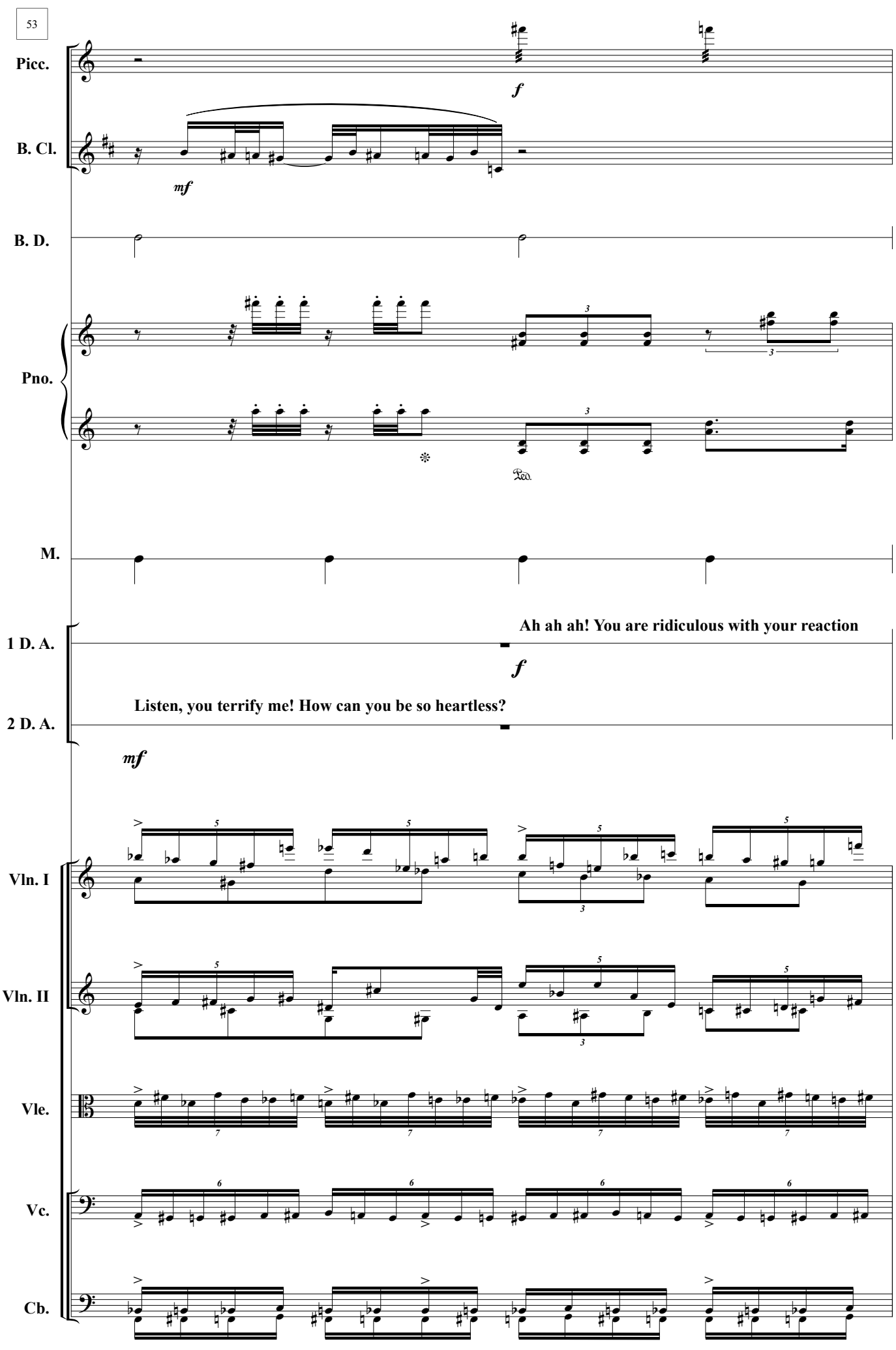

Picc.
B. Cl.
mf
B. D.
Hp.
Pno.
M.
1 D. A.
2 D. A.
Darling, there is no other way...
mf
Vln. I
Vln. II
Vle.
Vc.
Cb.

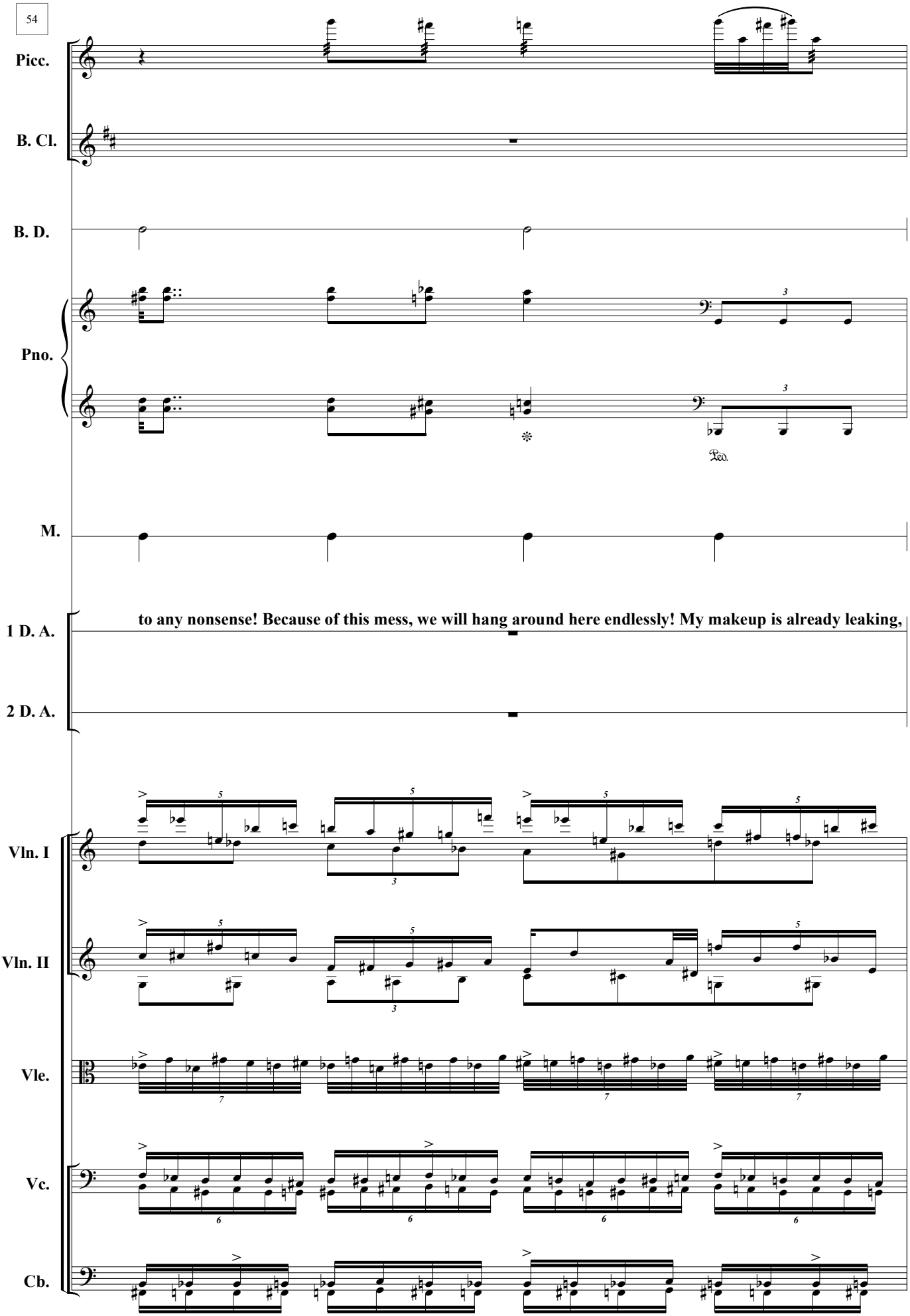

Picc.
B. Cl.
B. D.
Hp.
M.
So it was necessary to set out much sooner! And we wouldn't hang out in this idiotic traffic jam!
1 D. A.
2 D. A.
Vln. I
Vln. II
Vle.
Vc.
Cb.
f
mf

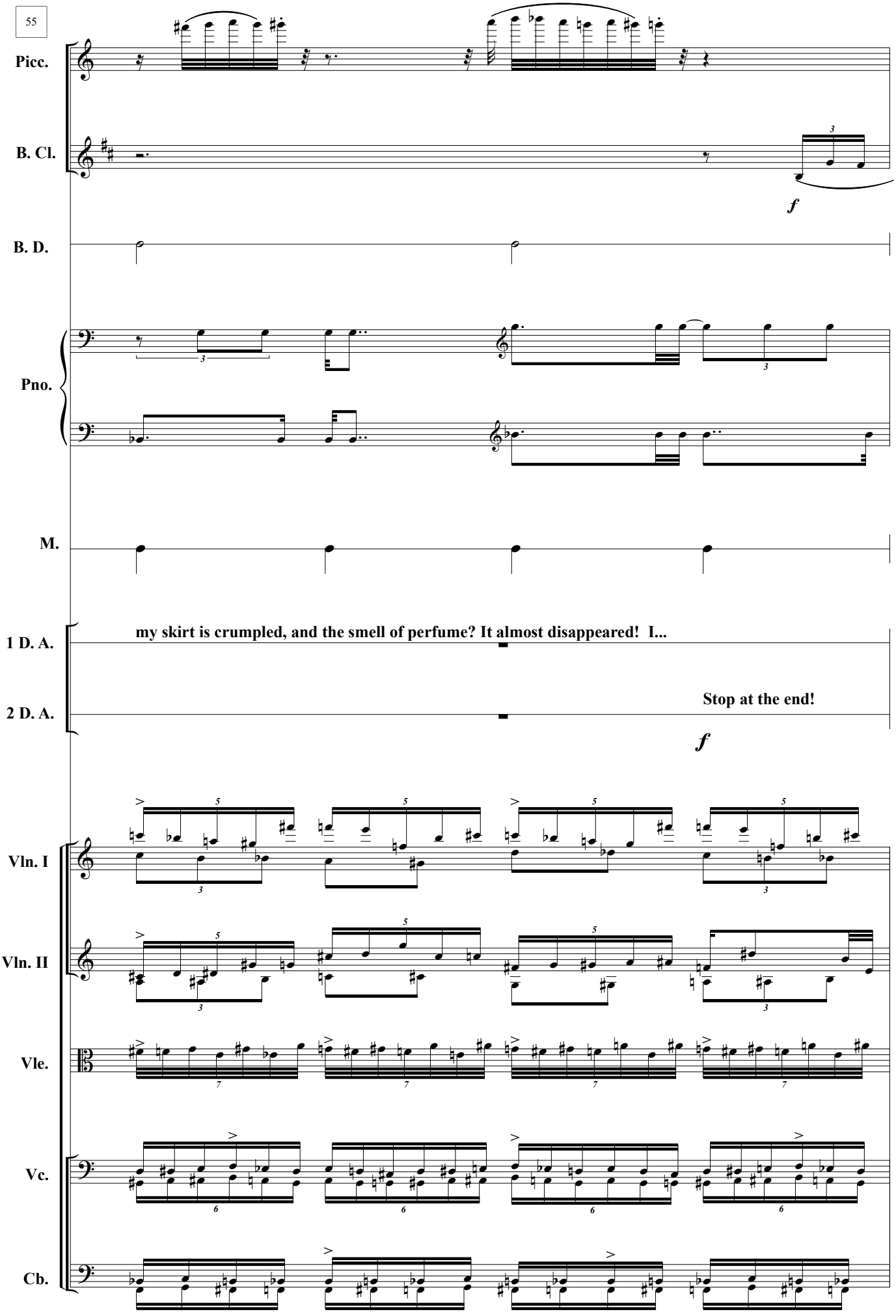
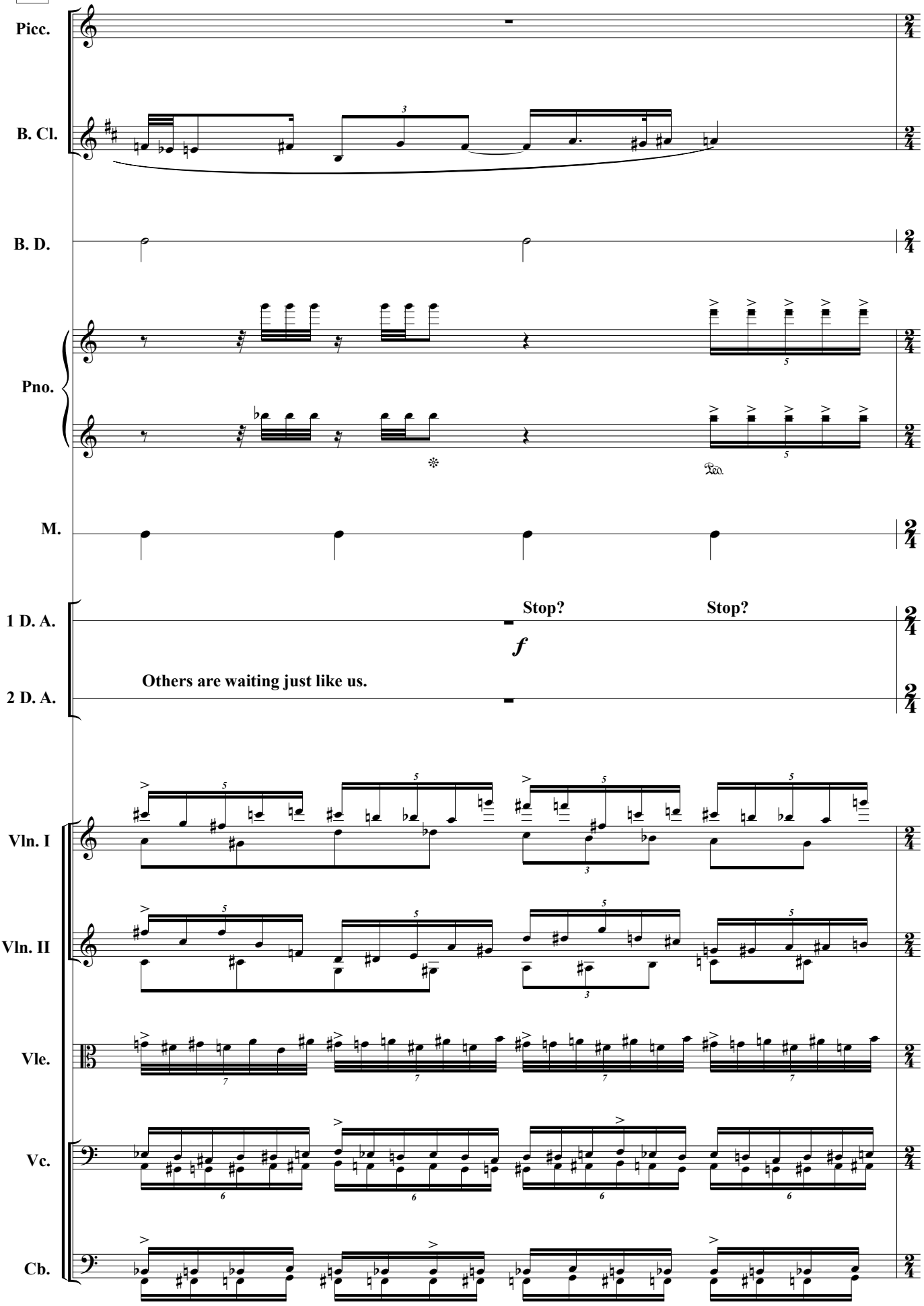

Picc.
B. Cl.
B. D.
Hp.
M.
1 D. A.
2 D. A.
But let me, it's you who couldn't choose a dress and cosmetics!
f
Vln. I
Vln. II
Vle.
Vc.
Cb.

Picc.
B. Cl.
B. D.
Hp.
Cluster
f
Cluster
Pno.
M.
What do you know, you idiot!
1 D. A.
f
2 D. A.
Vln. I
Vln. II
Vle.
Vc.
Cb.

Picc.
B. Cl.
mp
Timp.
pppp
Hp.
p
M.
1 D. A.
(trying to calm down)
Honey, try to calm down. There is still time. Look, what beauty is a round, mountains!...
2 D. A.
mf
Vln. I
pp
Vln. II
arco
pp
Vle.
arco
pp
Vc.
Cb.

Picc.
B. Cl.
B. D.
Pno.
M.
Why do I need these stupid mountains of yours? I need something completely different: a society
1 D. A.
2 D. A.
Vln. I
Vln. II
Vle.
Vc.
Cb.
pizz.
pizz.

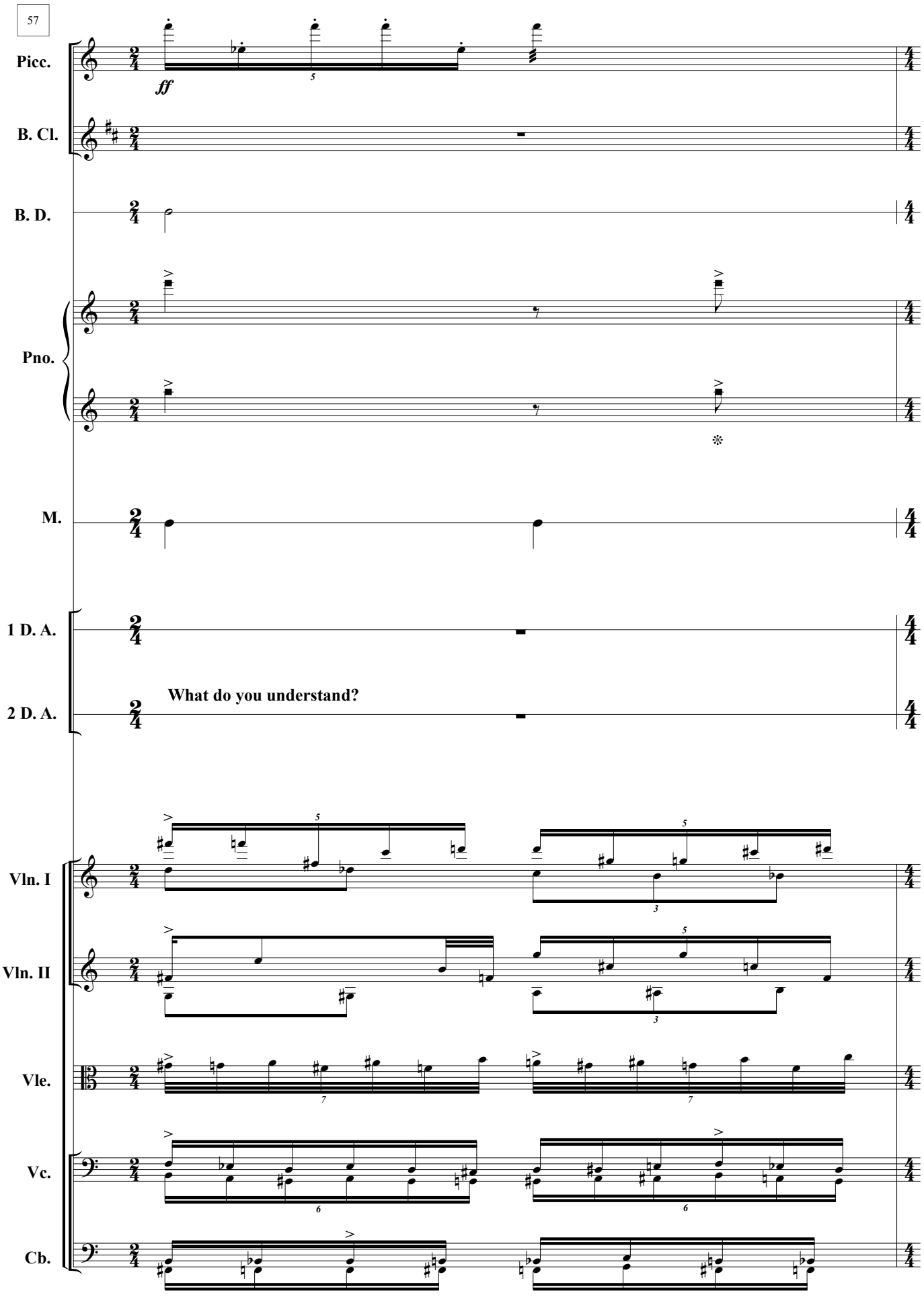

Picc.
B. Cl.
B. D.
M.
of rich people, celebrities, restaurants. What can be interesting in this nature of yours?
1 D. A.
2 D. A.
Vln. I
Vln. II
Vle.
Vc.
Cb.

Picc.
B. Cl.
mf
3
Timp.
pppp
Hp.
3
M.
1 D. A.
(sadly)
Yes... It's a pity... But you chose an artist as your husband...
2 D. A.
mf
Vln. I
pp
Vln. II
arco
pp
Vle.
arco
pp
Vc.
Cb.

Picc.
B. Cl.
B. D.
Pno.
M.
An artist!... Ha-ha-ha! You are not famous yet, and you have almost no money. Yes, the main thing in life is money, not your silly nature!
1 D. A.
2 D. A.
Vln. I
Vln. II
Vle.
Vc.
Cb.
pizz.
pizz.

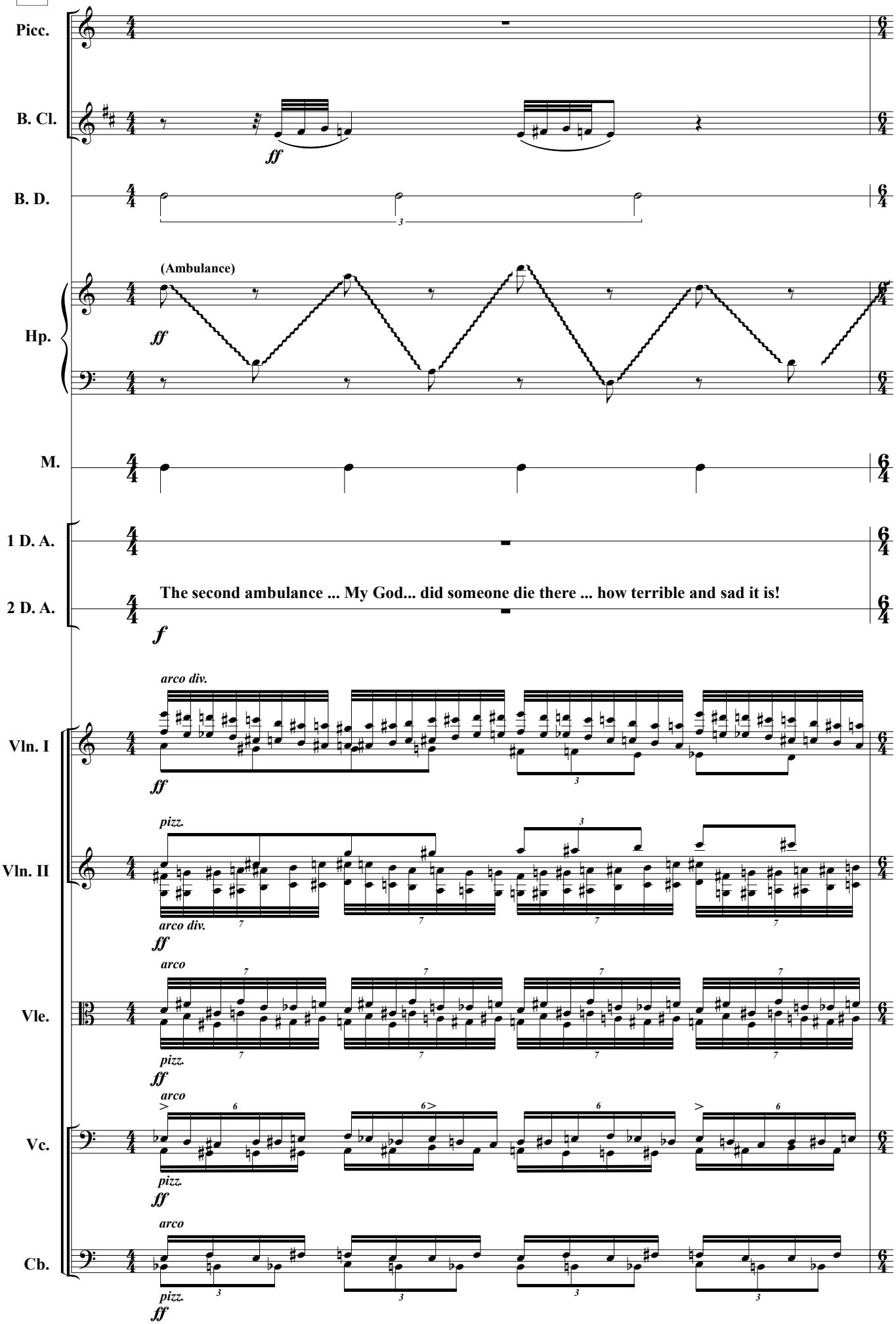

Picc.
B. Cl.
mp
Timp.
ppp
Hp.
p
M.
1 D. A.
(astonished)
Silly nature?... What are you saying?...
2 D. A.
mf
Vln. I
pp
Vln. II
arco
pp
Vle.
arco
pp
Vc.
Cb.

Picc.
B. Cl.
B. D.
Hp.
Pno.
M.
1 D. A.
2 D. A.
Vln. I
Vln. II
Vle.
Vc.
Cb.
f
mf
(Ambulance)
I say what I think!
Quiet, quiet! Hear... Ambulance... And the police!
(Police)
pizz.
arco

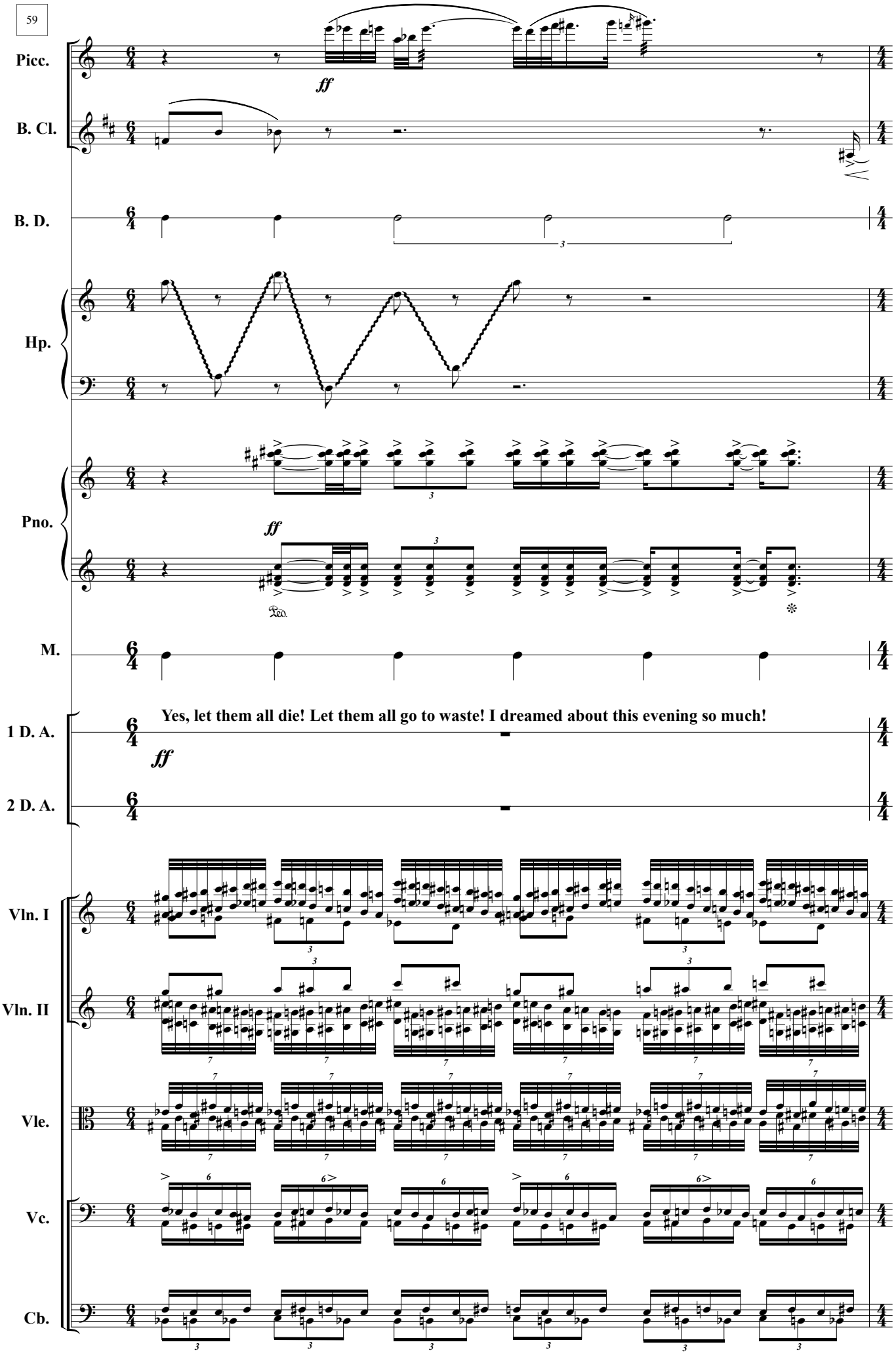

Picc.
B. Cl.
B. D.
Hp.
Pno.
M.
1 D. A.
2 D. A.
So something really happened... Maybe there are wounded or deceased...
Vln. I
(Police)
arco
Vln. II
mf
Vle.
Vc.
Cb.

Picc.
B. Cl.
B. D.
Pno.
M.
I don't care! There will even be something to talk about! This will draw the attention of others to me!
1 D. A.
2 D. A.
Vln. I
Vln. II
Vle.
Vc.
Cb.
(arco)
pizz.
arco

Picc.
B. Cl.
B. D.
Pno.
M.
1 D. A.
2 D. A.
Vln. I
Vln. II
Vle.
Vc.
Cb.
f
mf
Ah ah ah! You are ridiculous with your reaction
Listen, you terrify me! How can you be so heartless?

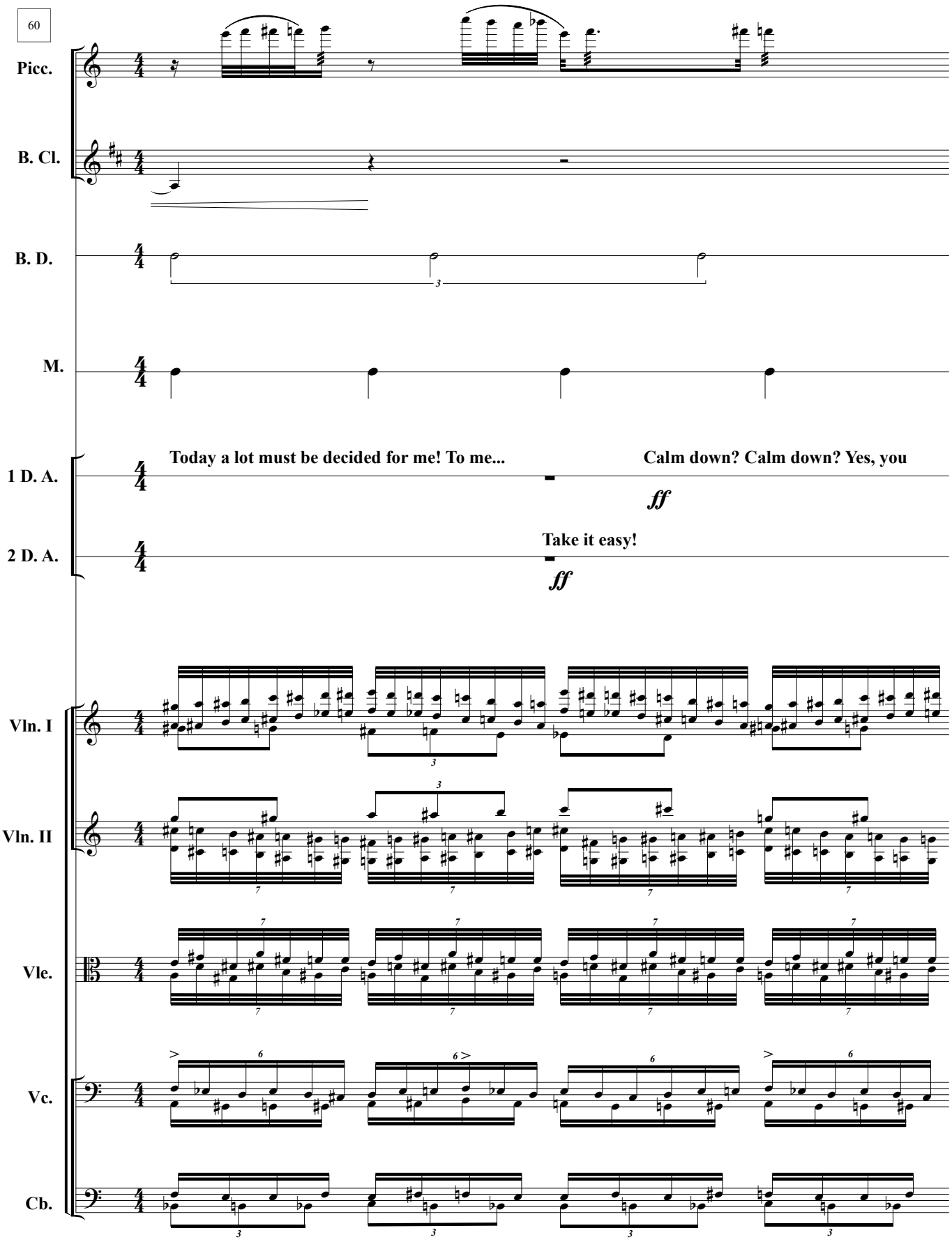

Picc.
B. Cl.
B. D.
Pno.
M.
1 D. A.
2 D. A.
to any nonsense! Because of this mess, we will hang around here endlessly! My makeup is already leaking,
Vln. I
Vln. II
Vle.
Vc.
Cb.


Picc.
B. Cl.
f
B. D.
Pno.
M.
1 D. A.
my skirt is crumpled, and the smell of perfume? It almost disappeared! I...
2 D. A.
Stop at the end!
f
Vln. I
Vln. II
Vle.
Vc.
Cb.

Picc.
B. Cl.
B. D.
Pno.
M.
1 D. A.
2 D. A.
Stop?
Stop?
f
Others are waiting just like us.
Vln. I
Vln. II
Vle.
Vc.
Cb.


Picc.
ff
B. Cl.
B. D.
Pno.
M.
1 D. A.
2 D. A.
What do you understand?
Vln. I
Vln. II
Vle.
Vc.
Cb.


Picc.
B. Cl.
ff
B. D.
3
(Ambulance)
Hp.
ff
M.
1 D. A.
2 D. A.
The second ambulance ... My God... did someone die there ... how terrible and sad it is!
f
arco div.
Vln. I
ff
3
pizz.
Vln. II
3
arco div.
ff
arco
Vle.
7
pizz.
ff
arco
Vc.
6
pizz.
ff
arco
Cb.
3
pizz.
ff


Picc.
ff
B. Cl.
B. D.
Hp.
Pno.
ff
Ped.
M.
1 D. A.
Yes, let them all die! Let them all go to waste! I dreamed about this evening so much!
ff
2 D. A.
Vln. I
Vln. II
Vle.
Vc.
Cb.


Picc.
B. Cl.
B. D.
M.
1 D. A.
Today a lot must be decided for me! To me...
Calm down? Calm down? Yes, you
ff
2 D. A.
Take it easy!
ff
Vln. I
Vln. II
Vle.
Vc.
Cb.